

III. BOSONS

PHOTON - Z BOSON - W+/W- BOSON - GLUON

THE GOD PARTICLE

PHOTON (♩ = 66)

Flute
Piccolo
1-2
1-2

Oboe
English Horn
1-2
Contra

Bassoon
1
2-3
Bass
Contrabass

Clarinet in B♭
Soprano
Alto
Tenor
Baritone

Trumpet in B♭
1
2-3

Horn in F
1-2
3-4

Trombone
1-2
Bass

Euphonium
1-2

Tuba
1-2

Piano

Percussion
1 bowed crotales *lc.*
p miter on medium speed
2 bowed vibes *lc.*
ppp
3
4
5

III. BOSONS
THE GOD PARTICLE

10

Picc.

Fl.

1-2

ppp

breathe as needed

Ob.

1-2

E. Hn.

Bsn.

1-2

C. Bn.

ppp

breathe as needed

B♭ Cl.

1

pppp

breathe as needed

2-3

pppp

breathe as needed

B. Cl.

C. B♭.

Sax.

S.

A.

T.

Bar.

10

B♭ Tpt.

1

2-3

F Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

10

Pno.

1

bowed crotales

2

bowed vibes

Perc.

3

4

5

III. BOSONS
THE GOD PARTICLE

14

Picc.

Fl.

1-2

pp

Ob.

E. Ha.

1-2

pppp *breathe as needed* *p* *pppp* *sim.*

Bsn.

C. Bn.

1

ppp

B♭ Cl.

2-3

ppp

B. Cl.

C. Bn.

S.

A.

Sax.

T.

Bar.

14

B♭ Tpt.

1

2-3

F Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

14

Pno.

pp *(hover just above ensemble sound)*

pedal as appropriate

14

Perc.

1 bowed crotales

2 bowed viben

3

4

5

III. BOSONS
THE GOD PARTICLE

21

Picc. Fl. 1-2

Ob. 1-2

E. Ho.

Bsn. 1-2

C. Ba.

B♭ Cl. 1, 2-3, B. Cl., C. Ba.

Sax. S., A., T.

Bar.

21

B♭ Tpt. 1, 2-3

F Hn. 1-2, 3-4

Tbn. 1-2, B. Tbn.

Euph. 1-2

Tba. 1-2

21

Pno.

Perc. 1-5

bowed cntales

bowed vibes

sus. cymb.

pppp

III. BOSONS
THE GOD PARTICLE

This page of the musical score, page 77, contains the following parts and markings:

- Fl.**: Piccolo (Picc.), Flute 1-2 (1-2), Oboe (Ob.), English Horn (E. Hn.).
- Bsn.**: Bassoon 1-2 (1-2), Contrabassoon (C. Bsn.).
- B♭ Cl.**: Clarinet 1 (1), Clarinet 2-3 (2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B.).
- Sax.**: Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Bar.).
- B♭ Tpt.**: Trumpet 1 (1), Trumpet 2-3 (2-3).
- F Hn.**: Horn 1-2 (1-2), Horn 3-4 (3-4).
- Tbn.**: Trombone 1-2 (1-2), Bass Trombone (B. Tbn.).
- Euph.**: Euphonium 1-2 (1-2).
- Tba.**: Tuba 1-2 (1-2).
- Pno.**: Piano.
- Perc.**: Percussion 1 (bowed crotales), Percussion 2 (bowed vibes), Percussion 3, Percussion 4 (marimba), Percussion 5 (snr, cymb.).

Key markings and dynamics include:

- Measure 27: *mp* (mezzo-piano) for Bsn., B♭ Cl., and C. B.
- Measures 28-30: *ppp* (pianissimo) for Sax. (S. and A.), with the instruction "(barely audible)".
- Measure 31: *ppp* (pianissimo) for Sax. (S. and A.), with the instruction "(barely audible)".
- Measure 32: *ppp* (pianissimo) for Perc. 5.

Other annotations include "N." (Naturale) for Fl., Ob., and B♭ Cl. parts, and various articulation marks such as slurs and accents throughout the score.

III. BOSONS
THE GOD PARTICLE

This page of the musical score, numbered 78, is titled "III. BOSONS THE GOD PARTICLE". It features a variety of instruments and their parts:

- Flute (Fl.):** Part 1-2, starting at measure 26 with a *ppp* dynamic.
- Oboe (Ob.):** Part 1-2, starting at measure 26 with a *ppp* dynamic.
- Bassoon (Bsn.):** Part 1-2, starting at measure 26 with a *pp* dynamic.
- Clarinet (Cl.):** B \flat Cl. (2-3), B. Cl. (1), and C. Bs. (1), all starting at measure 26 with a *ppp* dynamic.
- Saxophone (Sax.):** S. (1), A. (1), and T. (1), all starting at measure 26.
- Trumpet (Tpt.):** B \flat Tpt. (1, 2-3), starting at measure 26.
- Horn (Hn.):** F Hn. (1-2, 3-4), starting at measure 26 with a *ppp* dynamic.
- Trombone (Tbn.):** 1-2 and B. Tbn., starting at measure 26.
- Euphonium (Euph.):** 1-2, starting at measure 26 with a *p* dynamic.
- Tuba (Tba.):** 1-2, starting at measure 26 with a *p* dynamic.
- Piano (Pno.):** Starting at measure 26 with a *p* dynamic.
- Percussion (Perc.):** Includes bowed crotales (1), bowed vibes (2), maracas (4), and cym. cymb. (5), all starting at measure 26.

The score is written in 4/4 time and includes various dynamics such as *ppp*, *p*, and *mp*. A rehearsal mark "16" is present above the Bassoon part in the fourth measure.

III. BOSONS
THE GOD PARTICLE

33

Picc.

Fl.

1-2

Ob.

E. Ho.

1-2

Bsn.

C. Bn.

1

2-3

B♭ Cl.

B. Cl.

C. Bn.

S.

A.

Sax.

T.

Bar.

33

1

B♭ Tpt.

2-3

1-2

F Hn.

3-4

1-2

Tbn.

B. Tbn.

1-2

Euph.

1-2

Tba.

1-2

33

Pno.

1 bowed crotales

2 bowed vibes

Perc.

3

4 marimba

5 sn. cymb.

III. BOSONS
THE GOD PARTICLE

The musical score for page 80, titled "III. BOSONS THE GOD PARTICLE", features the following instruments and parts:

- Flute (Fl.):** Piccolo (Picc.), 1-2. Includes a *p* dynamic marking and a *N.* (Nada) marking.
- Oboe (Ob.):** 1-2.
- Bassoon (Bsn.):** E. Hn., 1-2, C. Bn., 1-2. Includes *N.* markings.
- Clarinet (B♭ Cl.):** 1, 2-3, B. Cl., C. Bn. Includes *N.* markings.
- Saxophone (Sax.):** S., A., T., Baritone (Bar.). Includes *N.* markings.
- Trumpet (B♭ Tpt.):** 1, 2-3.
- Horn (F Hn.):** 1-2, 3-4. Includes *p* dynamic markings and *N.* markings.
- Trombone (Tbn.):** 1-2, B. Tbn.
- Euphonium (Euph.):** 1-2.
- Tuba (Tba.):** 1-2.
- Piano (Pno.):** Includes a complex accompaniment with chords and moving lines.
- Percussion (Perc.):** 1 (bowed crotales), 2, 3, 4 (marimba), 5 (tam-tam cymb., *tr.*).

III. BOSONS
THE GOD PARTICLE

ff Z BOSON ($\text{♩} = 76$)

Picc.

Fl.
1-2 *p*

Ob.
1-2

E. Hn.
1-2

Bsn.
C. Bsn.

B♭ Cl.
1 *p*
2-3 *p*
B. Cl. *p*
C. Bsn.

Sax.
S.
A.
T.
Bar.

ff Z BOSON ($\text{♩} = 76$)

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2 *mf* (1,2)
B. Tbn.

Euph. 1-2

Tba. 1-2

ff Z BOSON ($\text{♩} = 76$)

Pno. *p*

Perc.
1
2
3
4
5

50

Picc. Fl. 1-2

Ob. 1-2

E. Ho.

Bsn. 1-2

C. Bsn.

B. Cl. 1-2

C. Cl.

Sax. S. A. T.

Bar.

50

B. Tpt. 1-2

F. Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

50

Pno.

Perc. 1-5

III. BOSONS
THE GOD PARTICLE

57 Picc.

Fl.
1-2

Ob.
1-2
pp
sim.

E. Hn.

Bsn.
1-2
C. Bsn.

B♭ Cl.
1
2-3
B. Cl.
C. Bsn.

Sax.
S.
A.
T.
Bar.
mf
N.

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.
57

Perc.
1
2
3
4
5
vibes

59

This page of a musical score, numbered 84, is titled "III. BOSONS THE GOD PARTICLE". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Piano, Vibraphone, Drums). The score is divided into systems, with measures 56-59 being the primary focus. The woodwind section includes parts for Flute (Piccolo), Oboe, Clarinet in Bb, Clarinet in C, Saxophone (Alto and Tenor), and Baritone. The brass section includes parts for Trumpet, Horn (French and E-flat), Trombone (Tenor and Bass), Euphonium, and Tuba. The string section includes Violin I and II, Viola, Cello, and Double Bass. The percussion section includes Piano, Vibraphone, and various drums. The score contains dynamic markings such as *mf*, *p*, and *pp*, and includes performance instructions like "sim." and "N.". A rehearsal mark "59" is placed at the beginning of the second system. The page number "84" is in the top left, and the title "III. BOSONS THE GOD PARTICLE" is centered at the top.

III. BOSONS
THE GOD PARTICLE

The musical score is organized into systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The second system includes Clarinet in Bb (C. Bb.), Saxophone (Sax.), and Baritone (Bar.). The third system includes Trumpet in Bb (B. Tpt.), French Horn (F. Hn.), Trombone (Tbn.), and Euphonium (Euph.). The fourth system includes Tuba (Tba.), Piano (Pno.), and Percussion (Perc.). The Percussion part is divided into five staves, with the first staff marked 'vibres' and the fifth staff marked 'mf'. The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs and ties).

66 68

Picc. **Fl.** 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

B♭ Cl. 1
2-3
B. Cl.
C. Bn.

Sax. S.
A.
T.
Bar.

66 68

B♭ Tpt. 1
2-3

F Hn. 1-2
3-4

Tbn. 1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

66 68

Pno.

Perc. 1
2
3
4
5

III. BOSONS
THE GOD PARTICLE

71

Picc. Fl. 1-2

Ob. 1-2

E. Ho.

Bsn. 1-2

C. Bn.

B. Cl. 1, 2-3, B. Cl., C. Bn.

Sax. S., A., T., Bar.

B. Tpt. 1, 2-3

F. Hn. 1-2, 3-4

Tbn. 1-2, B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1, 2, 3, 4, 5

mf *mf* *mf* *mf*

N. N. N. N.

vibes

III. BOSONS
THE GOD PARTICLE

76 W+/W- BOSON (♩ = 138)

Picc. Fl. 1-2

Ob. 1-2

E. Hn. 1-2

Bsn. 1-2

C. Bn. 1-2

B♭ Cl. 1, 2-3, B. Cl., C. Bn.

Sax. S., A., T., Bar.

B♭ Tpt. 1, 2-3

F Hn. 1-2, 3-4

Tbn. 1-2, B. Tbn.

Euph. 1-2

Tba. 1-2

Pno.

Perc. 1, 2, 3, 4, 5

mf

mp

mf

st. marc.

plunger

div.

vibres

III. BOSONS
THE GOD PARTICLE

80

Picc.

Fl.

1-2

Ob.

E. Ho.

1-2

Bsn.

C. Ba.

1

B♭ Cl.

2-3

B. Cl.

C. Ba.

S.

Sax.

A.

T.

Bar.

80

B♭ Tpt.

1

2-3

F Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph. 1-2

Tba. 1-2

80

Pno.

L.H. R.H.

f *sim.*

Perc.

1 *crotales*

2 *vibes* *f*

3 *chimes* *f*

4 *marimba* *f*

5

III. BOSONS
THE GOD PARTICLE

85

Picc.

Fl.

1-2

Ob.

E. Ho.

1-2

Bsn.

C. Bsn.

1

2-3

B♭ Cl.

B. Cl.

C. Bsn.

S.

A.

Sax.

T.

Bar.

85

1

2-3

B♭ Tpt.

1-2

3-4

F Hn.

1-2

Tbn.

B. Tbn.

Euph. 1-2

Tba. 1-2

85

Pno.

85

1

crotales

vibes

2

chimes

maracas

3

4

85

5

sus. cymb.

p

III. BOSONS
THE GOD PARTICLE

89

Picc.

Fl.

1-2

p

Ob.

1-2

p

E. Hn.

1-2

Bsn.

C. Bn.

1

p

2-3

p

B♭ Cl.

B. Cl.

p

C. Bn.

S.

mp

Sax.

A.

p

T.

Bass.

p

89

1

B♭ Tpt.

2-3

1-2

F Hn.

3-4

1-2

Tbn.

B. Tbn.

Euph. 1-2

Tba. 1-2

89

Pno.

1

2

Perc.

3

4

5

mf

sn. cymb. *tr.*

III. BOSONS
THE GOD PARTICLE

This page of a musical score, numbered 92, is titled "III. BOSONS THE GOD PARTICLE". It features a variety of instruments and their parts:

- Flute (Fl.):** 1-2 parts, marked *mp*.
- Oboe (Ob.):** 1-2 parts, marked *mp*.
- Bassoon (Bsn.):** 1-2 parts, marked *mp*.
- Clarinet (B♭ Cl.):** 1, 2-3, and B. Cl. parts, marked *mp*.
- Saxophone (Sax.):** S., A., and T. parts, marked *mp* and *mf*.
- Baritone (Bar.):** marked *mp*.
- Trumpet (B♭ Tpt.):** 1, 2-3 parts, marked *pp*, *mf*, and *pp* with *sim.* (sustained) markings.
- Horn (F Hn.):** 1-2 and 3-4 parts, marked *f* (1, 2) and *f* (3, 4).
- Trombone (Tbn.):** 1-2 and B. Tbn. parts, marked *pp*, *mf*, and *pp* with *sim.* markings.
- Euphonium (Euph.):** 1-2 parts, marked *f* (1, 2) with *div.* (divisi) markings.
- Tuba (Tba.):** 1-2 parts, marked *mp*.
- Piano (Pno.):** 1-2 parts, mostly silent.
- Percussion (Perc.):** 1-5 parts, mostly silent.

The score includes dynamic markings such as *mp*, *mf*, *f*, *pp*, and *div.*, as well as performance instructions like *st. mute* and *sim.* (sustained).

97 98

Picc. Fl. 1-2

Ob. 1-2

E. Hn. 1-2

Bsn. 1-2

C. Bn. 1-2

B♭ Cl. 1-2-3

B. Cl. 1-2-3

C. Bn. 1-2-3

Sax. S. 1-2

A. 1-2

T. 1-2

Bar. 1-2

pp < mf > pp < sim.

p < mf > p < sim.

p < mf > p < sim.

p < mf > p < sim.

97 98

B♭ Tpt. 1-2-3

F Hn. 1-2-3-4

Tbn. 1-2

B. Tbn. 1-2

Euph. 1-2

Tba. 1-2

f

f

f

97 98

Pno. 1-2

Perc. 1-2-3-4-5

mp cresc. poco a poco

III. BOSONS
THE GOD PARTICLE

This musical score is for the section 'III. BOSONS THE GOD PARTICLE'. It is a full orchestral score for woodwinds, brass, piano, and percussion. The score is divided into four systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in C (C Cl.), Saxophone (Sax. - Soprano, Alto, Tenor, Baritone), and Bassoon (B. Tpt.). The second system includes Flute in C (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system includes Piano (Pno.). The fourth system includes Percussion (Perc.). The score features various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *ff*, *acc*). The woodwinds and brass sections play rhythmic patterns, while the piano provides a harmonic accompaniment. The percussion part is mostly silent, indicated by rests.

106

Picc.

Fl.

1-2

Ob.

E. Ho.

Bsn.

1-2

C. Bsn.

B. Cl.

1

2-3

B. Cl.

C. Bsn.

Sax.

S.

A.

T.

Bar.

106

B. Tpt.

1

2-3

F. Hn.

1-2

3-4

Tbn.

1-2

B. Tbn.

Euph.

1-2

Tba.

1-2

106

Pno.

Perc.

1

2

3

4

5

This page of a musical score, numbered 96, is titled "III. BOSONS THE GOD PARTICLE". It features a variety of instruments and parts:

- Picc.** (Piccolo) part at the top.
- Fl.** (Flute) parts 1-2 with dynamics *f* and *N.*
- Ob.** (Oboe) parts 1-2 with dynamics *f* and *N.*
- E. Ho.** (English Horn) part.
- Bsn.** (Bassoon) parts 1-2 with dynamics *f* and *N.*
- C. Ba.** (Contrabassoon) part.
- B. Cl.** (Bass Clarinet) parts 1, 2-3, and B. Cl. with dynamics *f* and *N.*
- C. Ba.** (Cello/Bass) part.
- Sax.** (Saxophone) parts S. (Soprano), A. (Alto), T. (Tenor), and Bar. (Baritone) with dynamics *mf* and *f*.
- B. Tpt.** (Bass Trumpet) parts 1 and 2-3 with dynamics *mf* and *N.*
- F. Hn.** (French Horn) parts 1-2 and 3-4 with dynamics *mp* and *N.*
- Tbn.** (Trombone) parts 1-2 and B. Tbn. with dynamics *mp* and *N.*
- Euph.** (Euphonium) parts 1-2 with dynamics *mp* and *N.*
- Tba.** (Tuba) parts 1-2 with dynamics *mp* and *N.*
- Pno.** (Piano) part with dynamics *mp*.
- Perc.** (Percussion) parts 1-5, including vibraphone and chimes, with dynamics *mp*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*N.*), and performance instructions like *open* and *vibes*.

III. BOSONS
THE GOD PARTICLE

The image displays a page of a musical score for a symphony, specifically the third movement titled "III. BOSONS THE GOD PARTICLE" on page 97. The score is organized into three systems, each beginning with a rehearsal mark "116".

The first system includes the following instruments:

- Picc.
- Fl. (1-2)
- Ob. (1-2)
- E. Ho.
- Bsn. (1-2)
- C. Bn.
- B. Cl. (1, 2-3)
- B. Cl.
- C. Bn.
- Sax. (Soprano, Alto, Tenor)
- Bar.

The second system includes:

- B. Tpt. (1, 2-3)
- F. Hn. (1-2, 3-4)
- Tbn. (1-2)
- B. Tbn.
- Euph. (1-2)
- Tba. (1-2)

The third system includes:

- Pno.
- Perc. (crotales, vibes, chimes)
- Five additional percussion staves numbered 1 through 5.

The score features various musical notations such as dynamics (mp, mf, N.), articulation (accents, slurs), and performance instructions. The page number "97" is located in the top right corner, and the title "III. BOSONS THE GOD PARTICLE" is centered at the top.

III. BOSONS
THE GOD PARTICLE

This musical score is for the third movement, "III. BOSONS THE GOD PARTICLE". It is a full orchestral score with multiple staves for each instrument family. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Saxophone (Sax.), Trumpet in Bb (B Tpt.), Horn in F (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), and Percussion (Perc.). The second system includes Crotales, Vibes, and Chimes. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *decresc. poco a poco* (decrescendo poco a poco). There are also markings for *N.* (ritardando) and *crec.* (crescendo). The percussion part includes specific instructions for crotales, vibes, and chimes. The score is written in a standard musical notation with clefs, time signatures, and various musical symbols.

III. BOSONS
THE GOD PARTICLE

171 **GLUON**

Picc. **Fl.**
1-2

Ob.
1-2
E. Ho.

Bsn.
1-2
C. Bsn.

B♭ Cl.
1
2-3
B. Cl.
C. Bsn.

Sax.
S.
A.
T.
Bar.

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph.
1-2

Tba.
1-2

Pno.

Perc.
1 *crotales*
2 *vibes*
3 *chimes*
4
5

This page of the musical score, titled "III. BOSONS THE GOD PARTICLE", begins at measure 125. The instrumentation includes:

- Flute (Fl.):** Piccolo (Picc.), 1-2
- Oboe (Ob.):** 1-2
- Bassoon (Bsn.):** 1-2, Contrabassoon (C. Bn.)
- Clarinet (Cl.):** B♭ Clarinet (B♭ Cl.), Clarinet in Bass (C. Bn.)
- Saxophone (Sax.):** Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.)
- Trumpet (Tpt.):** B♭ Trumpet (B♭ Tpt.), 1-2, 3
- Horn (Hn.):** French Horn (F Hn.), 1-2, 3-4
- Trombone (Tbn.):** 1-2, Bass Trombone (B. Tbn.)
- Euphonium (Euph.):** 1-2
- Tuba (Tba.):** 1-2
- Piano (Pno.):** 1-2
- Percussion (Perc.):** 3, 4, 5

The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. The percussion part is marked with measure numbers 125, 126, 127, and 128.

III. BOSONS
THE GOD PARTICLE

This musical score is for the section 'III. BOSONS THE GOD PARTICLE'. It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Picc. Fl.**: Piccolo Flute, measures 112-114.
- Fl.**: Flute 1 and 2, measures 112-114.
- Ob.**: Oboe 1 and 2, measures 112-114.
- E. Hn.**: English Horn, measures 112-114.
- Bsn.**: Bassoon 1 and 2, measures 112-114.
- C. Bn.**: Contrabassoon, measures 112-114.
- B♭ Cl.**: Clarinet in B♭ 1, 2, and 3, measures 112-114.
- Sax.**: Saxophone section including Soprano (S), Alto (A), Tenor (T), and Baritone (Bar), measures 112-114.
- B♭ Tpt.**: Trumpet in B♭ 1 and 2-3, measures 112-114.
- F Hn.**: Horn in F 1-2 and 3-4, measures 112-114.
- Tbn.**: Trombone 1 and 2, measures 112-114.
- B. Tbn.**: Bass Trombone, measures 112-114.
- Euph.**: Euphonium 1 and 2, measures 112-114.
- Tba.**: Tuba 1 and 2, measures 112-114.
- Pno.**: Piano, measures 112-114.
- Perc.**: Percussion, measures 112-114, including Glockenspiel (glock.) and Chimes (chimes).

The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. Performance instructions like 'open' and 'glock.' are present. The page number '102' is located at the top left, and the title 'III. BOSONS THE GOD PARTICLE' is centered at the top.

III. BOSONS
THE GOD PARTICLE

Fl. Picc. 1-2
Ob. E. Ho. 1-2
Bsn. C. Bn. 1-2
B. Cl. 1-2-3 B. Cl. C. Bn.
Sax. S. A. T. Bar.
B. Tpt. 1-2-3
F. Hn. 1-2-3-4
Tbn. 1-2 B. Tbn.
Euph. 1-2
Tba. 1-2
Pno.
Perc. 1-2-3-4-5

155

glock.

chimes

155

III. BOSONS
THE GOD PARTICLE

This musical score is for the section 'III. BOSONS THE GOD PARTICLE'. It is a page from a larger score, indicated by the page number '104' at the top left. The score is divided into several sections of instruments, each with multiple staves. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), and Clarinets (B♭ Cl., B. Cl., C. Bs.). The saxophone section (Sax.) includes Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.) saxophones. The brass section (B. Tpt., F. Hn., Tbn., Euph., Tba.) includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section (Perc.) includes Piano (Pno.), Glockenspiel (glock), Chimes (chimes), and other percussion instruments (5). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The score is presented in a standard musical notation format with a system of staves for each instrument group.

III. BOSONS
THE GOD PARTICLE

This page of the musical score, titled "III. BOSONS THE GOD PARTICLE" and numbered "105", contains measures 143 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each starting with a boxed measure number "143".

System 1 (Measures 143-145):

- Picc. Fl.**: Piccolo flute part, starting with a dynamic marking of *ff*.
- 1-2 Fl.**: First and second flute parts.
- Ob.**: Oboe part.
- E. Hn.**: English horn part, starting with a dynamic marking of *ff*.
- 1-2 Bsn.**: First and second bassoon parts.
- C. Bn.**: Contrabassoon part, starting with a dynamic marking of *ff*.
- 1 B. Cl.**: First B-flat clarinet part.
- 2-3 B. Cl.**: Second and third B-flat clarinet parts.
- C. Bn.**: Contrabassoon part, starting with a dynamic marking of *ff*.
- Sax.**: Saxophone section, including Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.) parts, starting with a dynamic marking of *ff*.

System 2 (Measures 143-145):

- 1 B. Tpt.**: First B-flat trumpet part, starting with a dynamic marking of *ff*.
- 2-3 B. Tpt.**: Second and third B-flat trumpet parts, starting with a dynamic marking of *ff*.
- 1-2 F. Hn.**: First and second French horn parts, starting with a dynamic marking of *ff*.
- 3-4 F. Hn.**: Third and fourth French horn parts, starting with a dynamic marking of *ff*.
- 1-2 Tbn.**: First and second trombone parts, starting with a dynamic marking of *ff*.
- B. Tbn.**: Bass trombone part, starting with a dynamic marking of *ff*.
- Euph.**: Euphonium part, starting with a dynamic marking of *ff*.
- Tba.**: Tuba part, starting with a dynamic marking of *ff*.

System 3 (Measures 143-145):

- Pno.**: Piano part, starting with a dynamic marking of *ff*.
- Perc.**: Percussion part, including Glockenspiel (glock.), Chimes (chimes), and Bass Drum (bass dr.), starting with a dynamic marking of *f*.

This page contains a musical score for woodwinds, brass, and percussion. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), E. Ho. (English Horn), Bsn. (Bassoon), C. Ba. (Contrabassoon), B♭ Cl. (B-flat Clarinet), C. Ba. (C Bass Clarinet), Sax. (Saxophone), B♭ Tpt. (B-flat Trumpet), F Hn. (F Horn), Tbn. (Tuba), Euph. (Euphonium), Tba. (Tuba), Pno. (Piano), and Perc. (Percussion). The score is organized into systems, with each instrument having its own staff. The woodwinds and brass sections are marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). The percussion section includes parts for snare drum, cymbal, and bass drum. The score is written in a standard musical notation with various clefs and time signatures. The page number 106 is located at the top left, and the title 'III. BOSONS THE GOD PARTICLE' is centered at the top.

III. BOSONS
THE GOD PARTICLE

This musical score page, numbered 108, is titled "III. BOSONS THE GOD PARTICLE". It features a variety of instruments and parts:

- Flute (Fl.):** Piccolo (Picc.), 1-2.
- Oboe (Ob.):** 1-2.
- Bassoon (Bsn.):** 1-2, Contrabassoon (C. Bsn.).
- Clarinet (B♭ Cl.):** 1, 2-3, Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B.).
- Saxophone (Sax.):** Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.).
- Trumpet (B♭ Tpt.):** 1, 2-3.
- Horn (F Hn.):** 1-2, 3-4.
- Tuba (Tbn.):** 1-2, Bass Tuba (B. Tbn.).
- Euphonium (Euph.):** 1-2.
- Piano (Pno.):** Standard grand piano notation.
- Percussion (Perc.):** Vibraphone (vibes), Crystal glass w/ water, and other percussion instruments (4 and 5).

The score includes dynamic markings such as *pp* (pianissimo) and performance instructions like "maintain pedal" and "crystal glass w/ water". The music is written in a multi-measure rest format for most instruments, with specific melodic lines for the Bassoon, Clarinet, and Piano.

III. BOSONS
THE GOD PARTICLE

164

Picc.
Fl.
1-2

Ob.
1-2
E. Ho.

Bsn.
1-2
C. Bsn.
N.

B♭ Cl.
1
2-3
B. Cl.
C. Bsn.
N.

Sax.
S.
A.
T.
Bar.

164

B♭ Tpt.
1
2-3

F Hn.
1-2
3-4

Tbn.
1-2
B. Tbn.

Euph. 1-2

Tba. 1-2

164

Pno.

Perc.
1
2
3
4
5
vibes
crystal glass w/ water
12 16 20

III. BOSONS
THE GOD PARTICLE

This musical score is for the section 'III. BOSONS THE GOD PARTICLE'. It is a page from a larger score, starting at measure 170. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute):** Piccolo (Picc.), 1-2
- Ob. (Oboe):** 1-2
- E. Ho. (English Horn):** 1-2
- Bsn. (Bassoon):** 1-2, C. Bsn. (Contrabassoon)
- B♭ Cl. (B-flat Clarinet):** 1, 2-3, B. Cl. (Bass Clarinet), C. Bsn. (Contrabassoon)
- Sax. (Saxophone):** S. (Soprano), A. (Alto), T. (Tenor), Bar. (Baritone)
- B♭ Tpt. (B-flat Trumpet):** 1, 2-3
- F Hn. (F Horn):** 1-2, 3-4
- Tbn. (Trombone):** 1-2, B. Tbn. (Baritone Trombone)
- Euph. (Euphonium):** 1-2
- Tba. (Tuba):** 1-2
- Pno. (Piano):** Grand piano with treble and bass clefs
- Perc. (Percussion):** Vibes, crystal glass w/ water, and five other percussion staves (4 and 5)

The score contains musical notation including notes, rests, and dynamic markings. The percussion part includes specific instructions: 'vibes' for the first staff, 'crystal glass w/ water' for the second staff, and 'N.' (likely 'N. = N. = N.') for the last two staves. Measure numbers 24, 28, and 31 are indicated in the percussion part.