for George

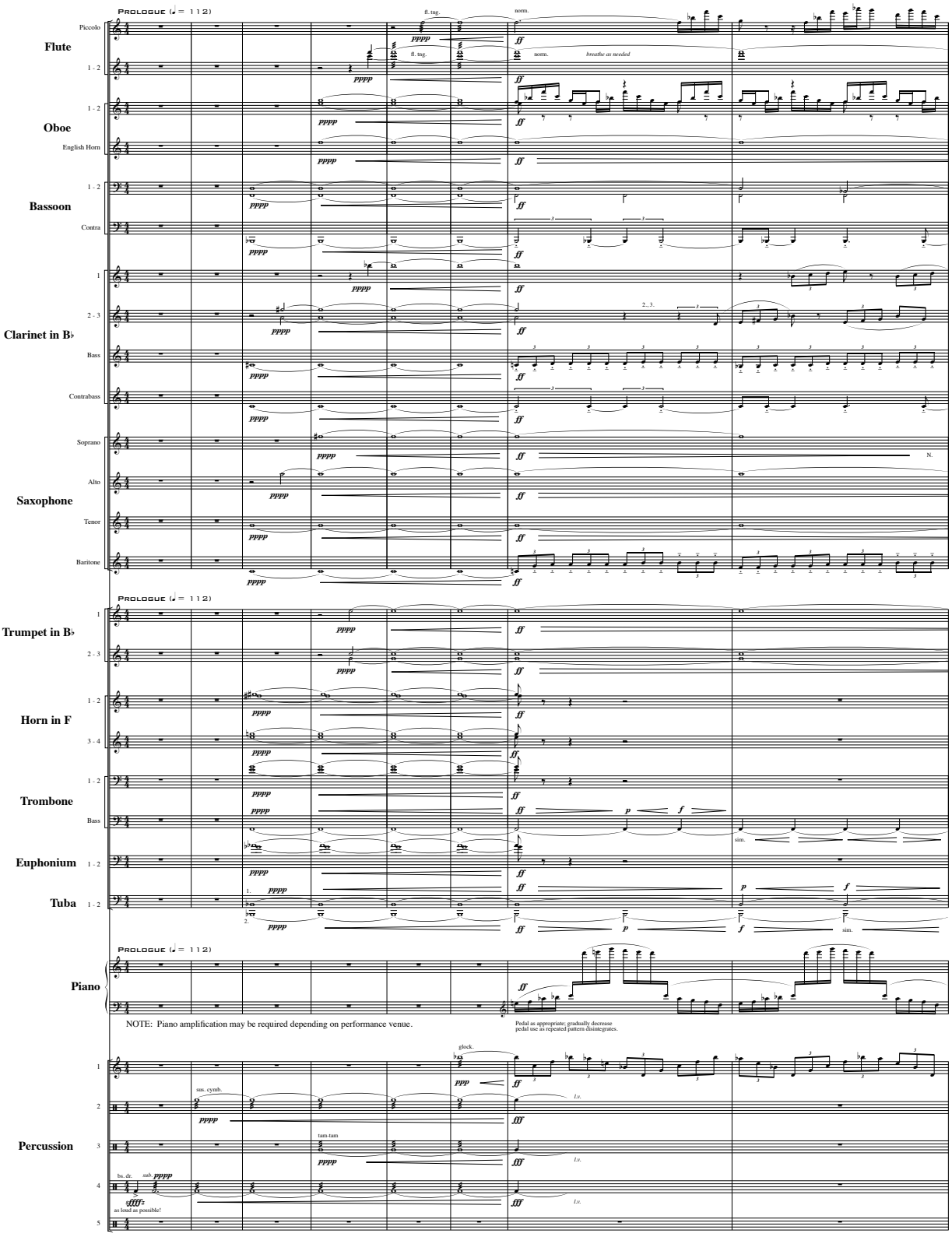
THE STANDARD MODEL

I. Prologue - Quarks

up/down - charm/strange - top (truth)/bottom (beauty)

Transposed Score

Matthew Schoendorff



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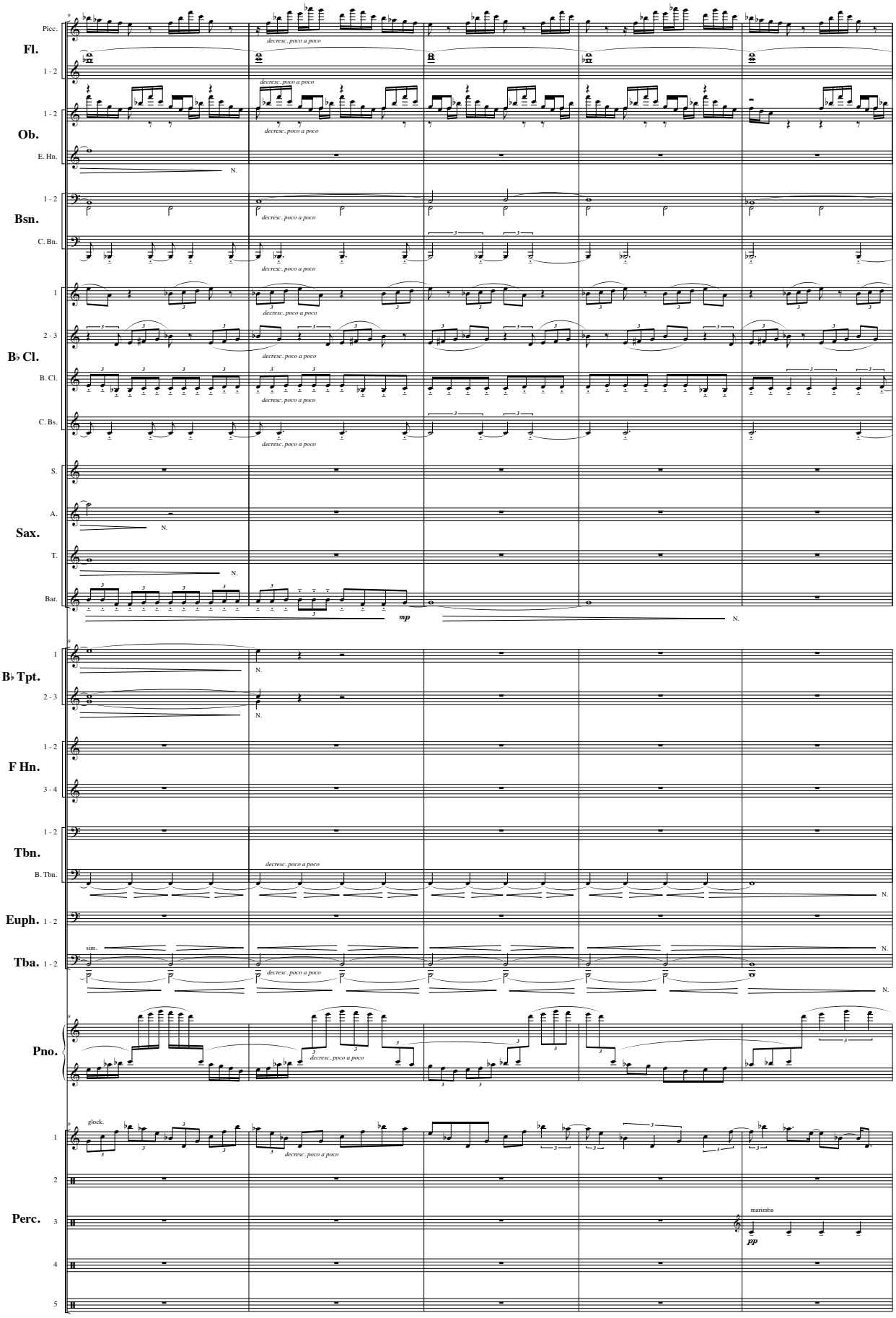
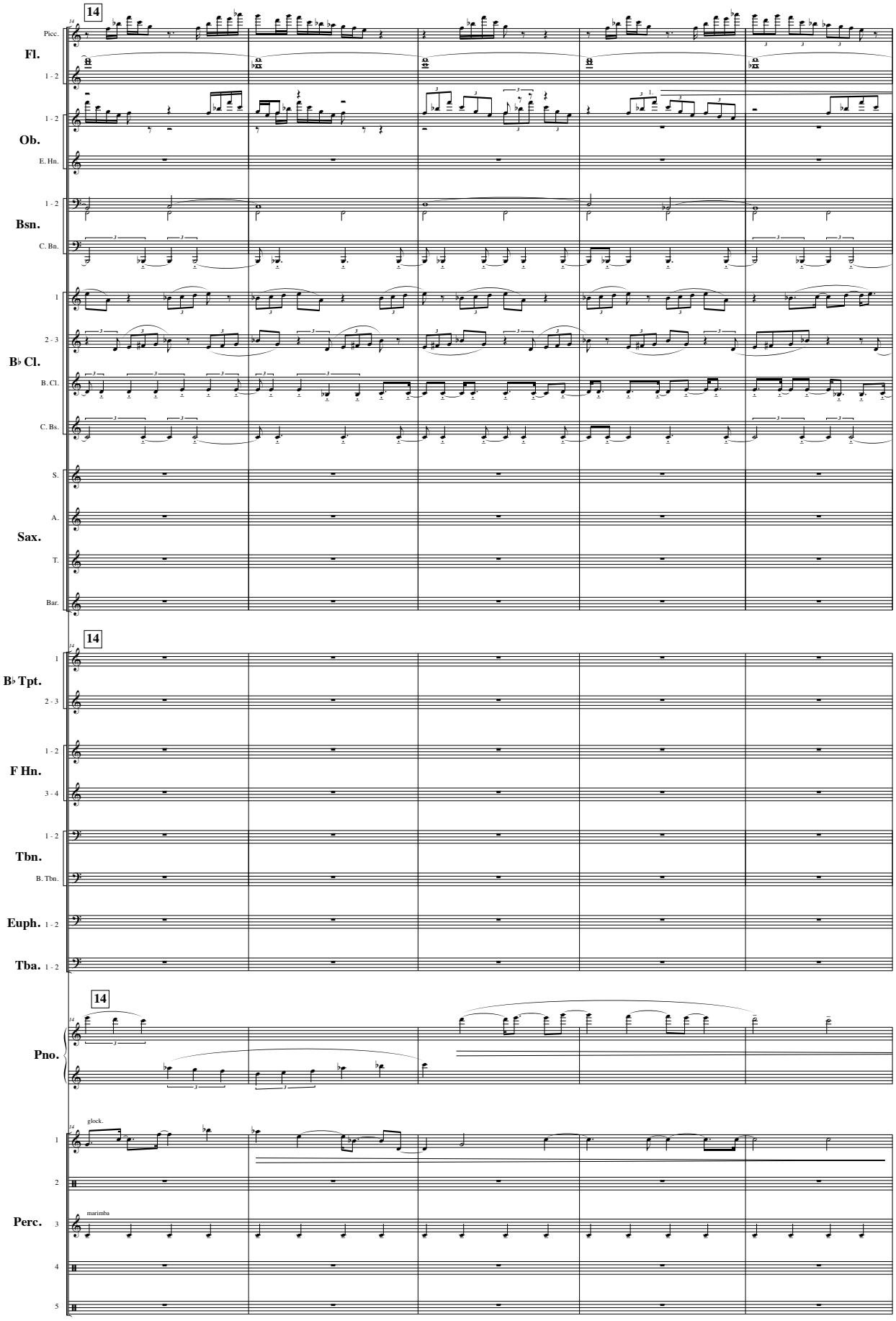
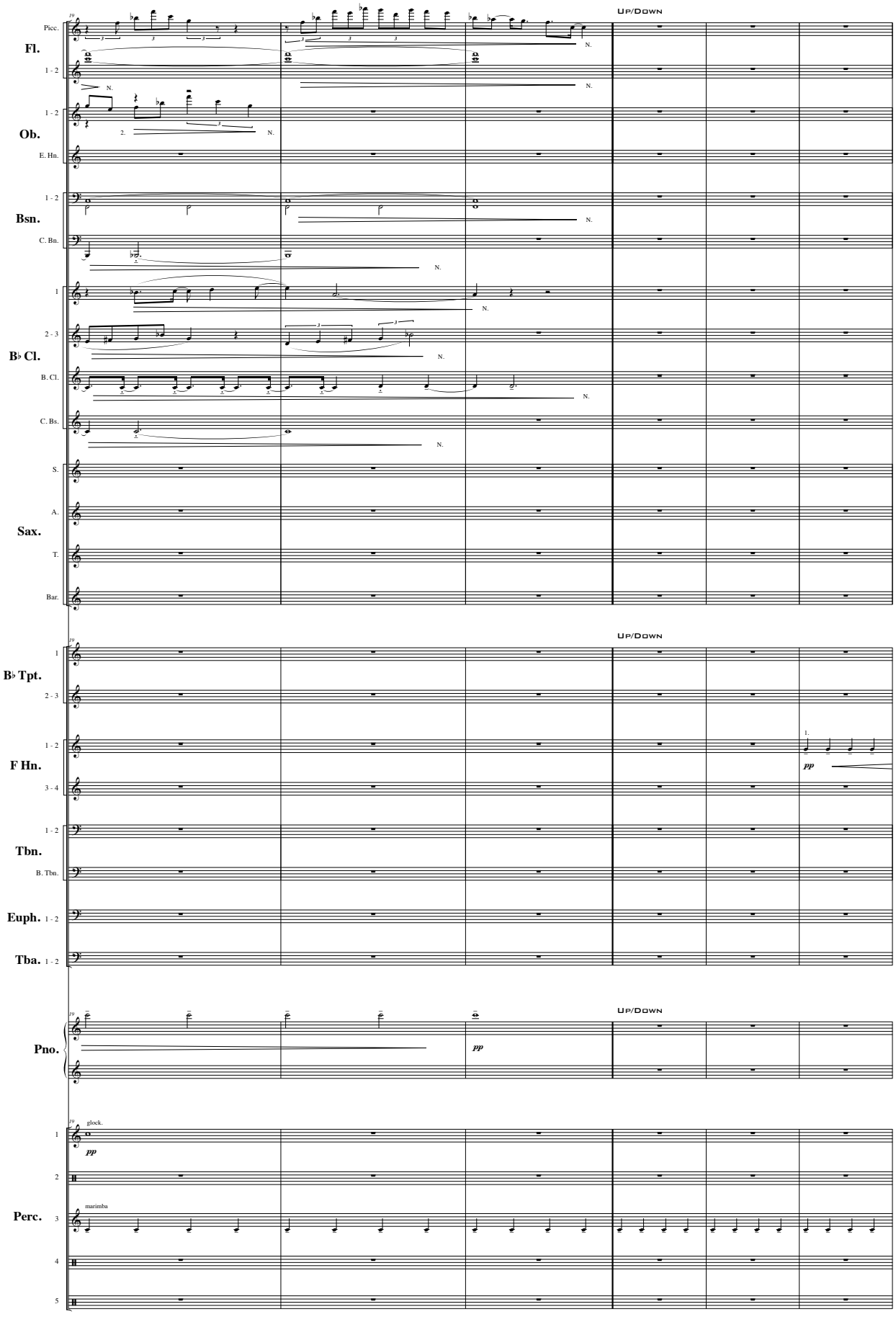
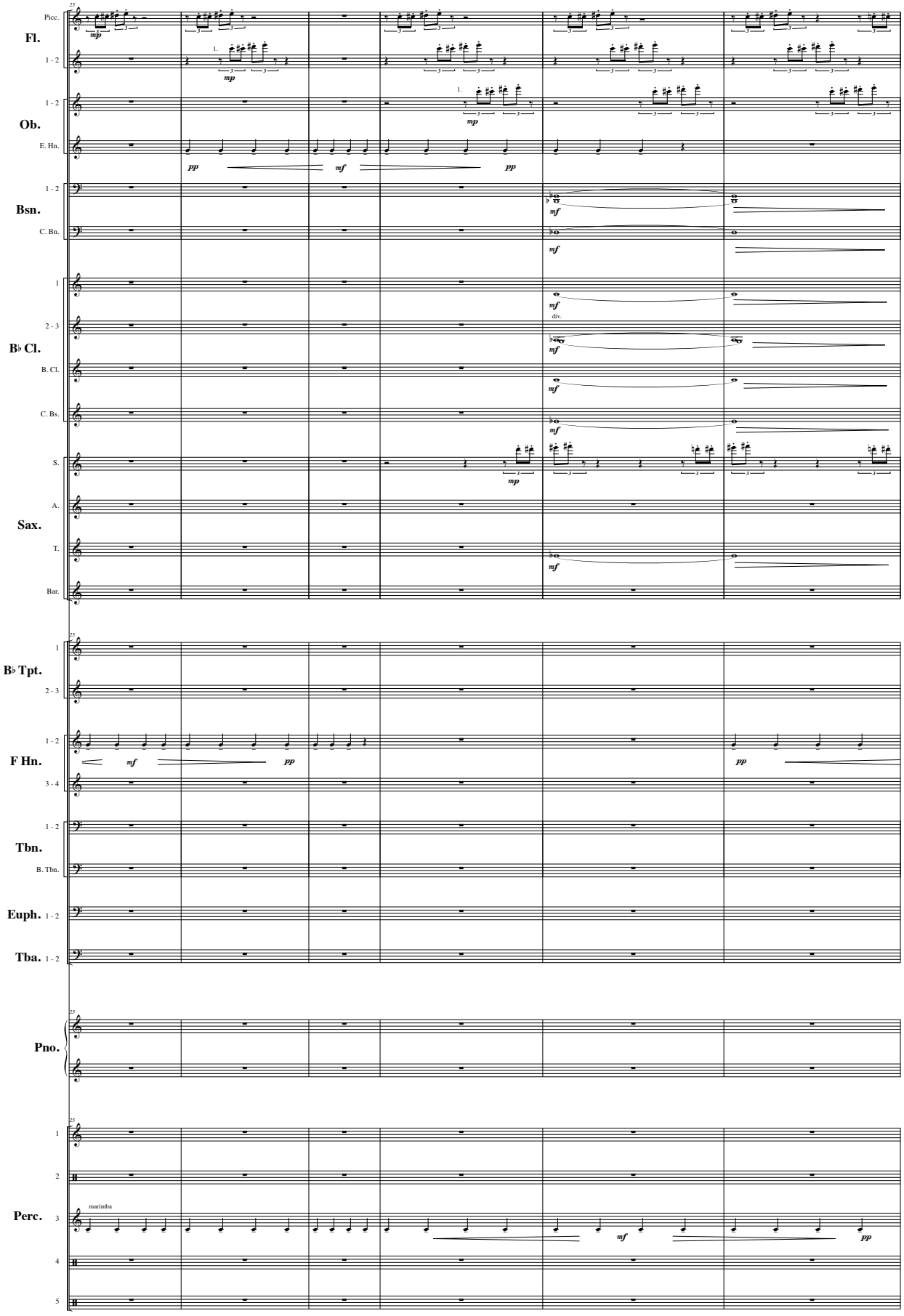
www.matthewschoendorff.com

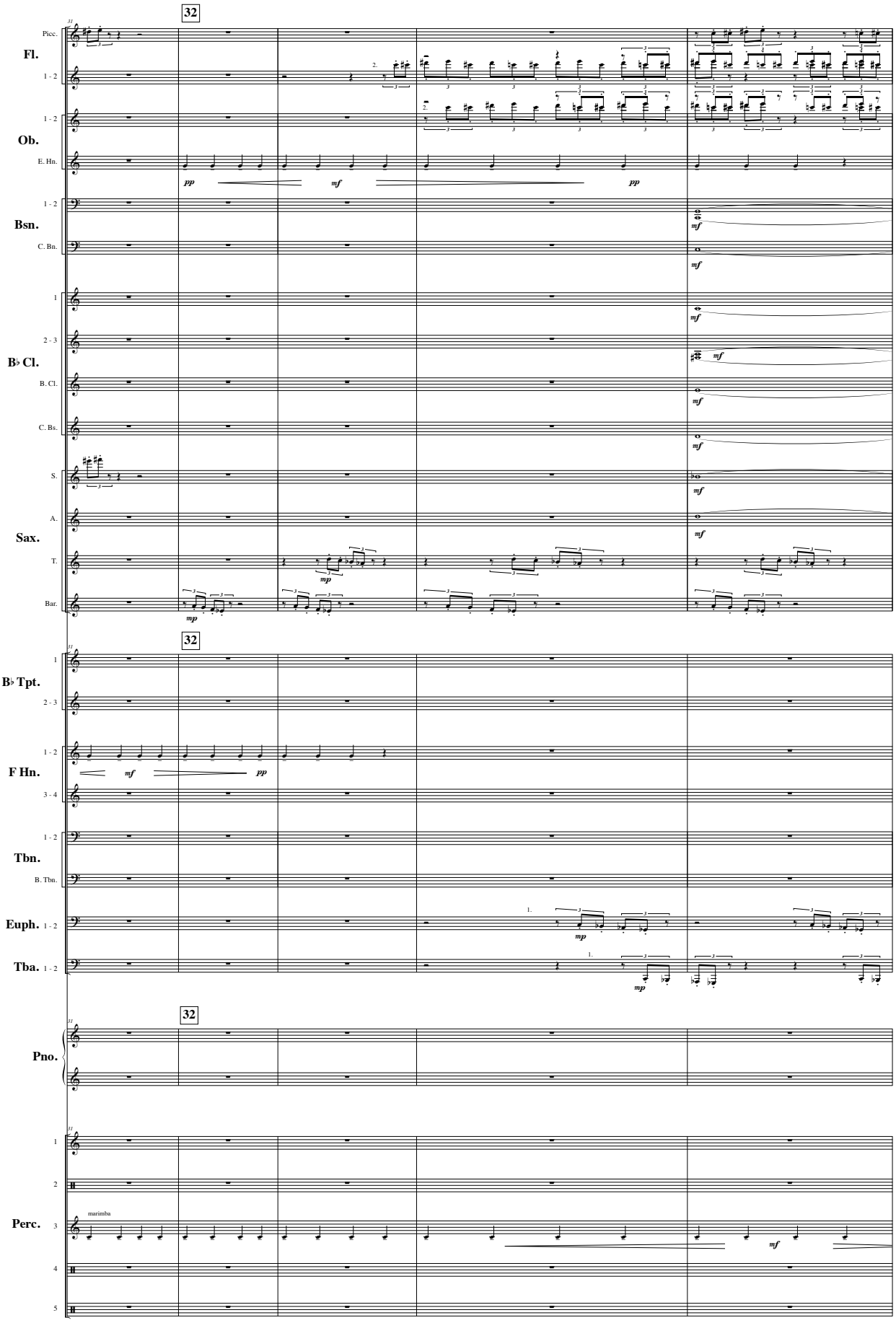
Revised: 9/15/09

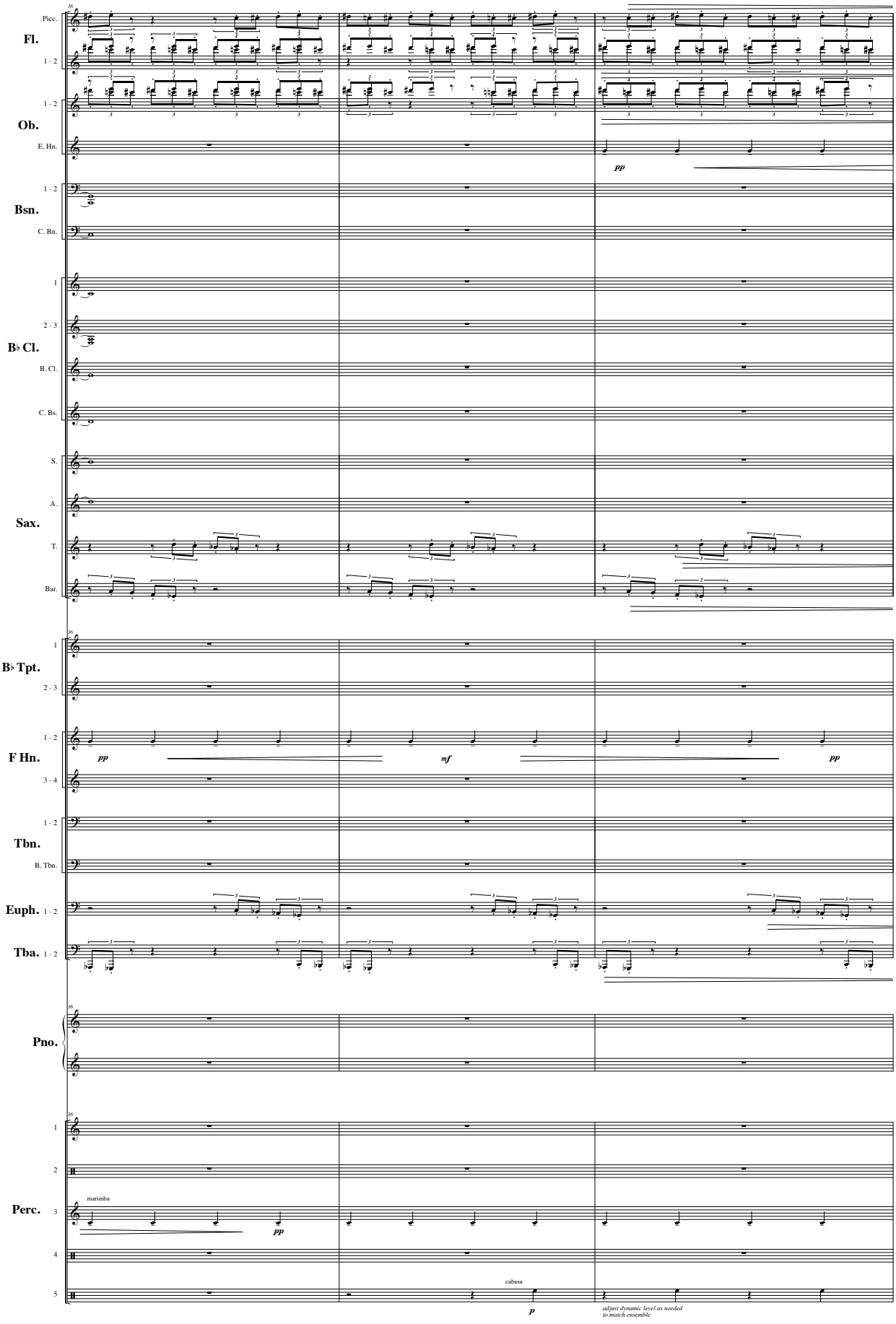

Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
Pno.
1
2
Perc.
3
4
5
decresc. poco a poco
N.
mp
sim.
glock.
marimba
pp

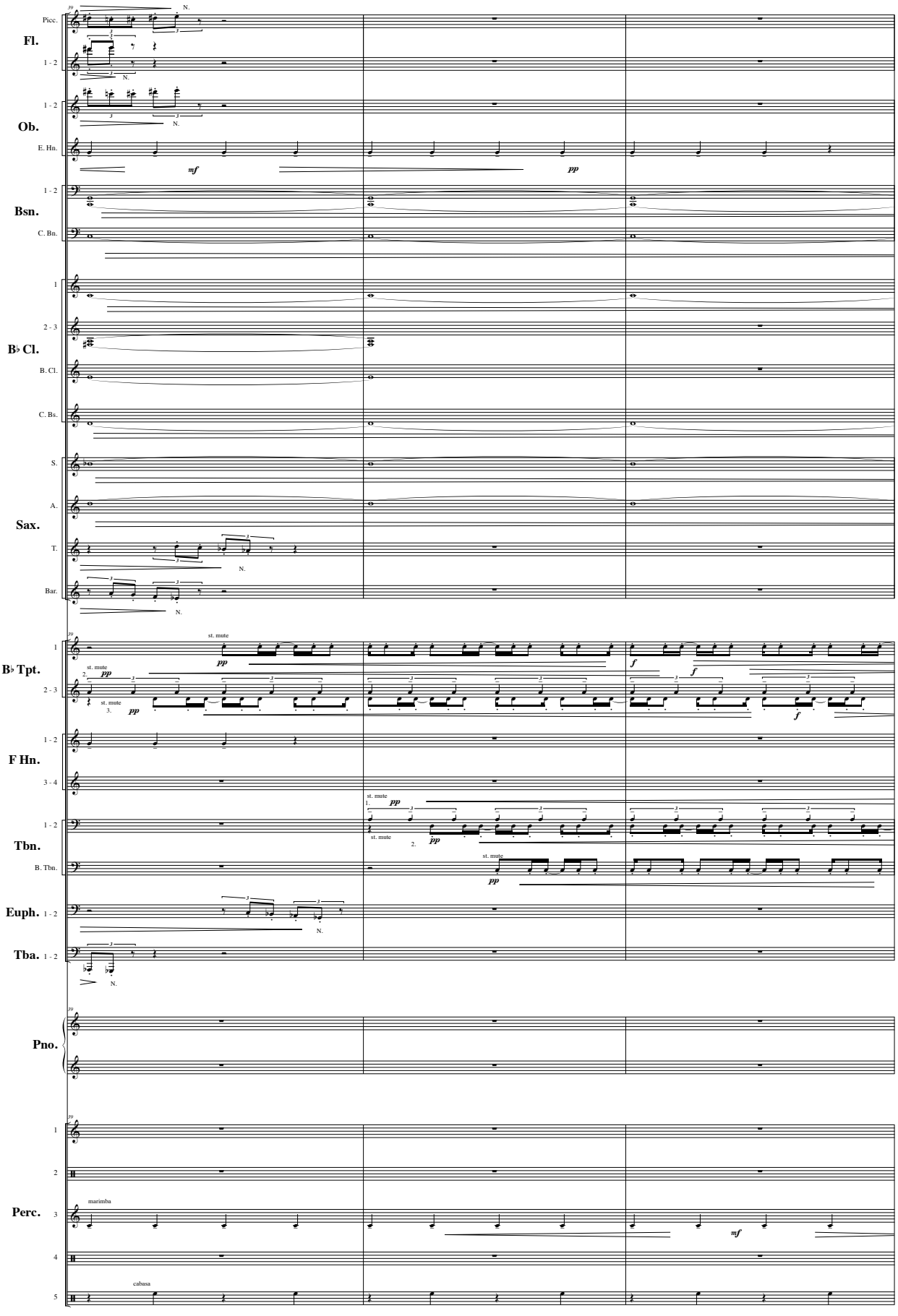

14
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
14
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
14
Pno.
glock.
1
2
marimba
Perc.
3
4
5

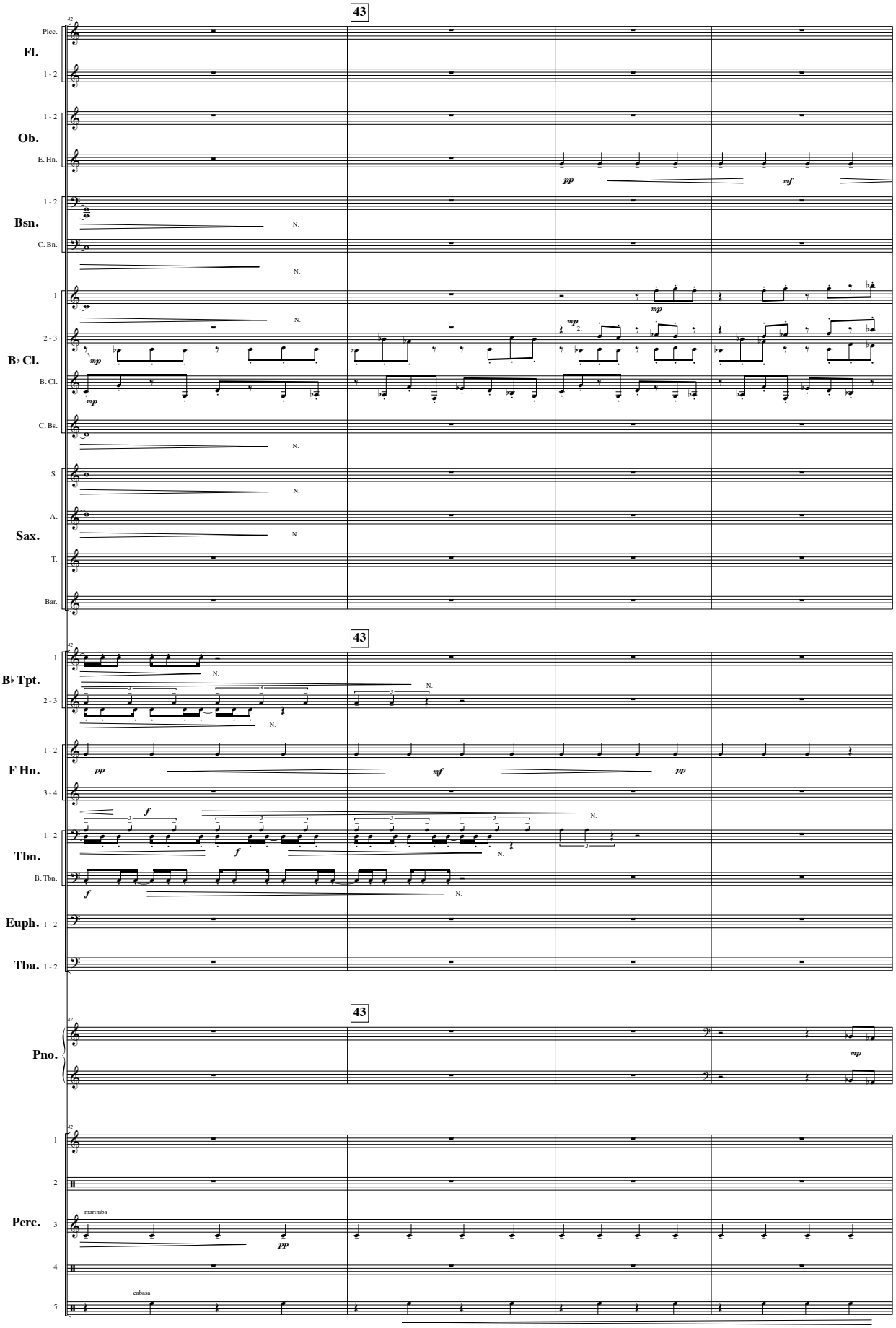

Up/Down
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
pp
Up/Down
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
pp
Up/Down
Pno.
pp
glock.
1
2
marimba
Perc.
3
4
5

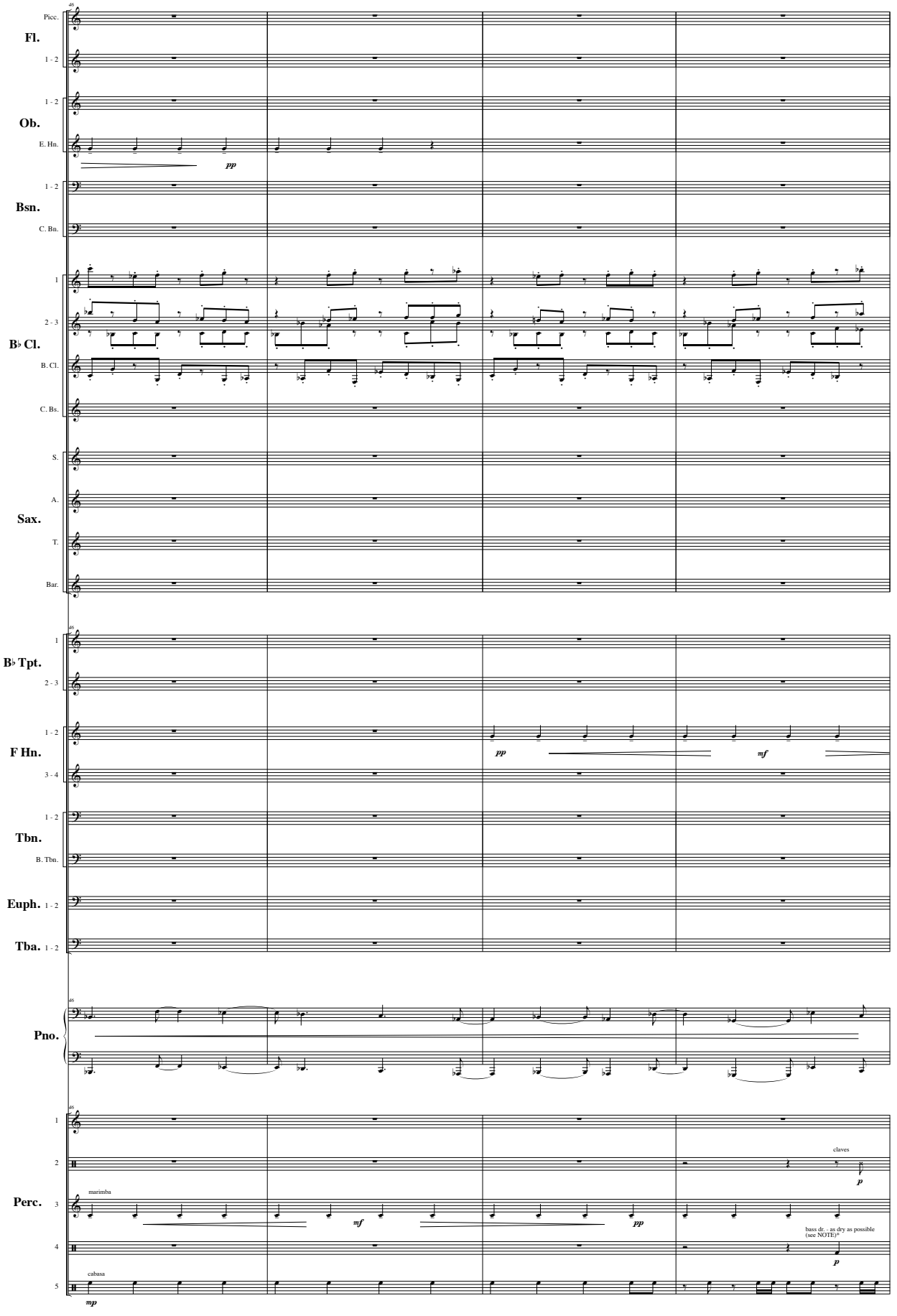

Fl.
Picc.
1 - 2
Ob.
E. Hn.
Bsn.
C. Bn.
B♭ Cl.
B. Cl.
C. Bs.
Sax.
S.
A.
T.
Bar.
B♭ Tpt.
F Hn.
Tbn.
B. Tbn.
Euph.
Tba.
Pno.
Perc.
marimba
div.


32
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
pp
mf
pp
mf
mf
mf
mf
mf
mf
mf
mp
mp
32
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
mf
pp
mp
mp
32
Pno.
32
1
2
Perc.
3
4
5
marimba
mf

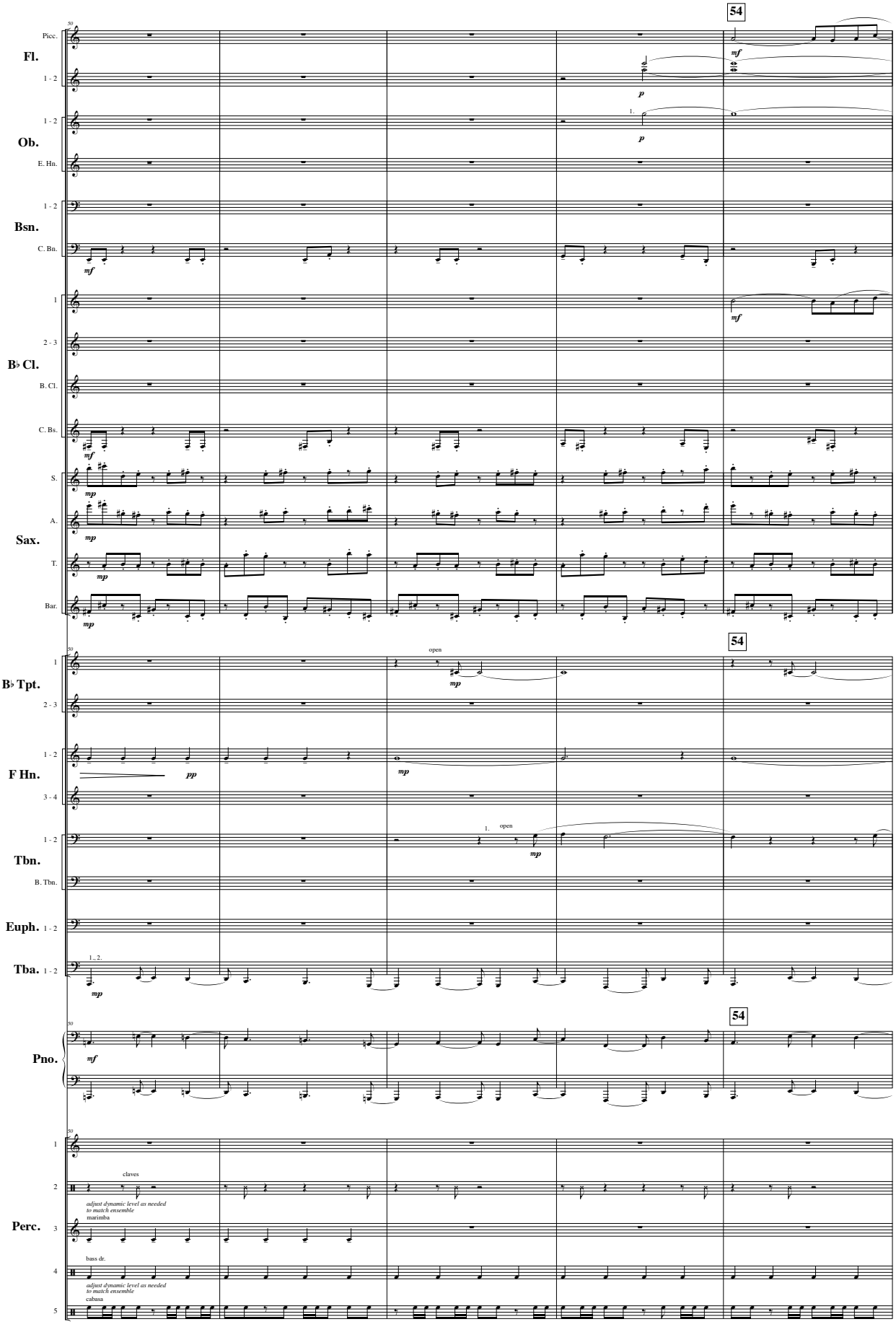

Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
Pno.
1
2
Perc.
3
4
5
pp
mf
pp
pp
marimba
pp
cabasa
p
adjust dynamic level as needed
to match ensemble

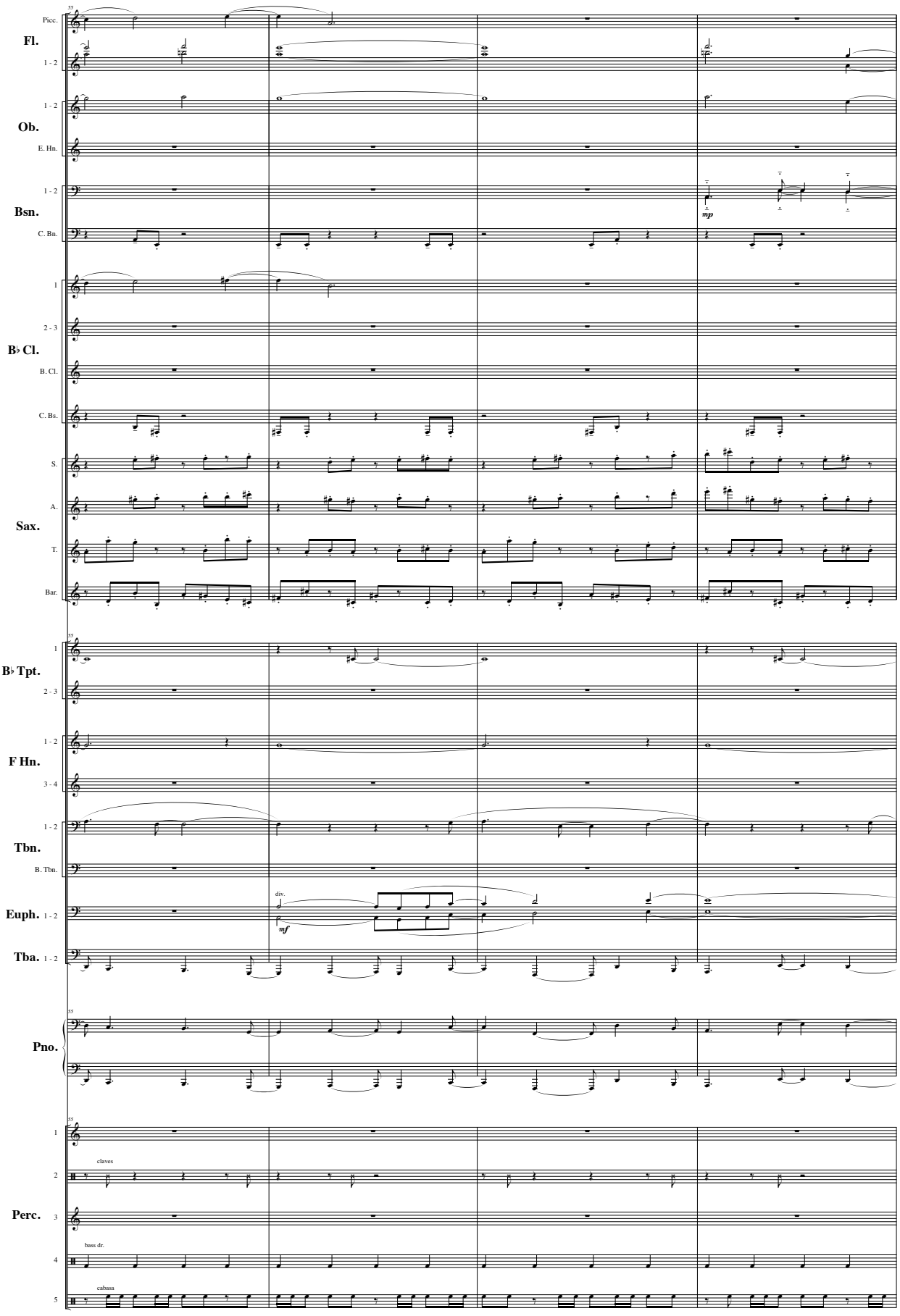

Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
Pno.
1
2
Perc.
3
4
5
mf
pp
f
st. mute
marimba
cabasa

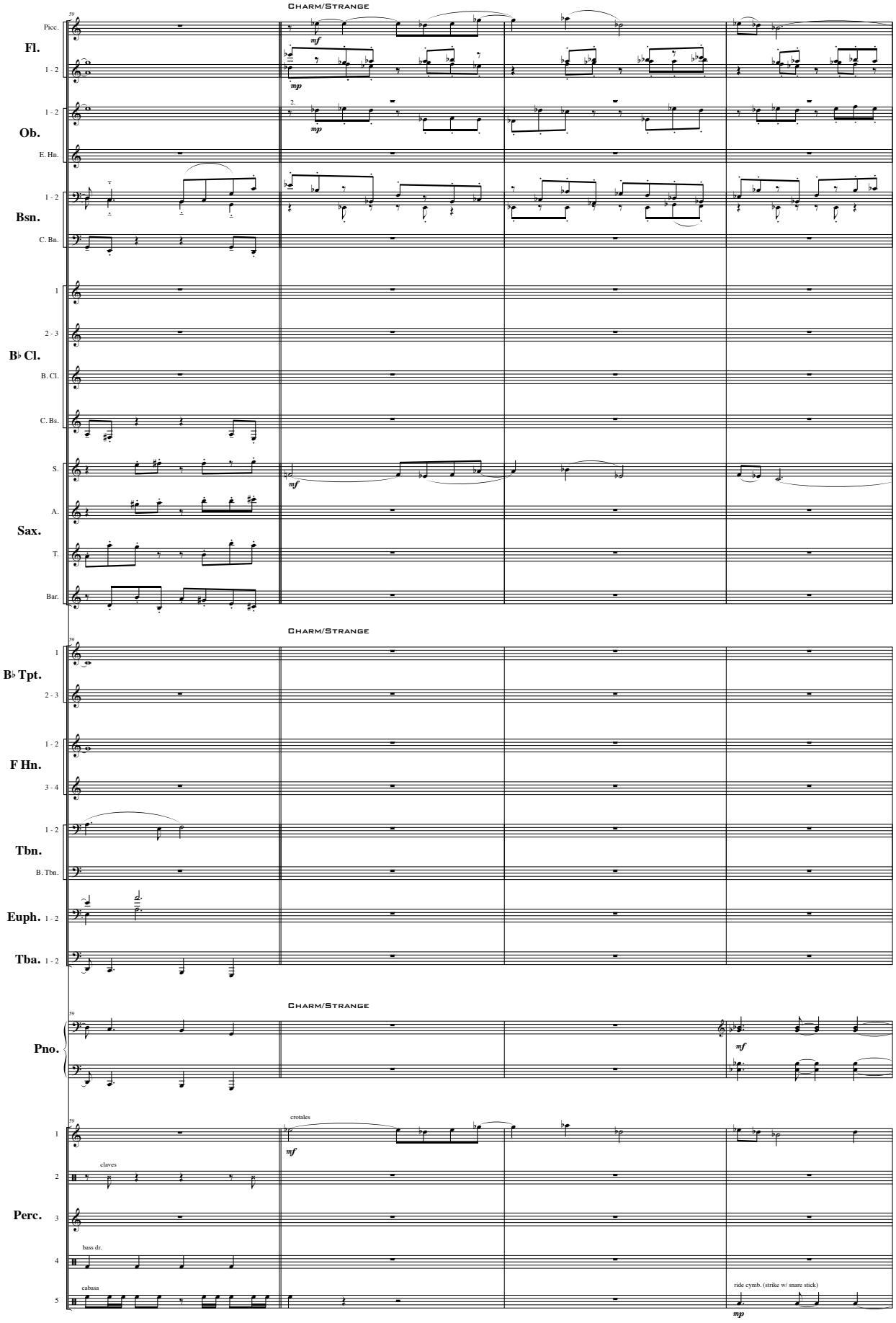

43
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
pp
mf
mp
N.
43
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
f
43
Pno.
43
1
2
Perc.
3
4
5
marimba
cabasa

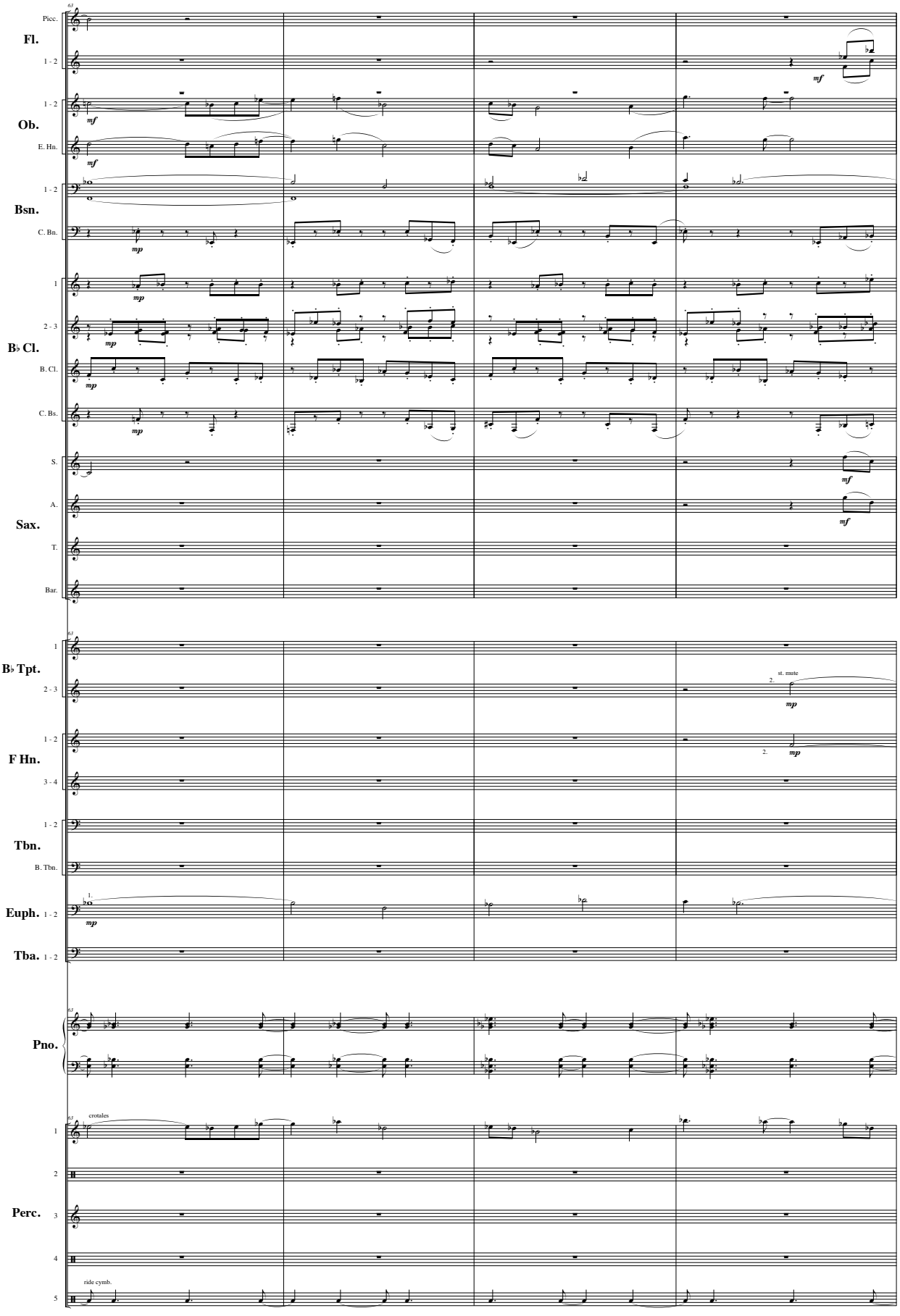


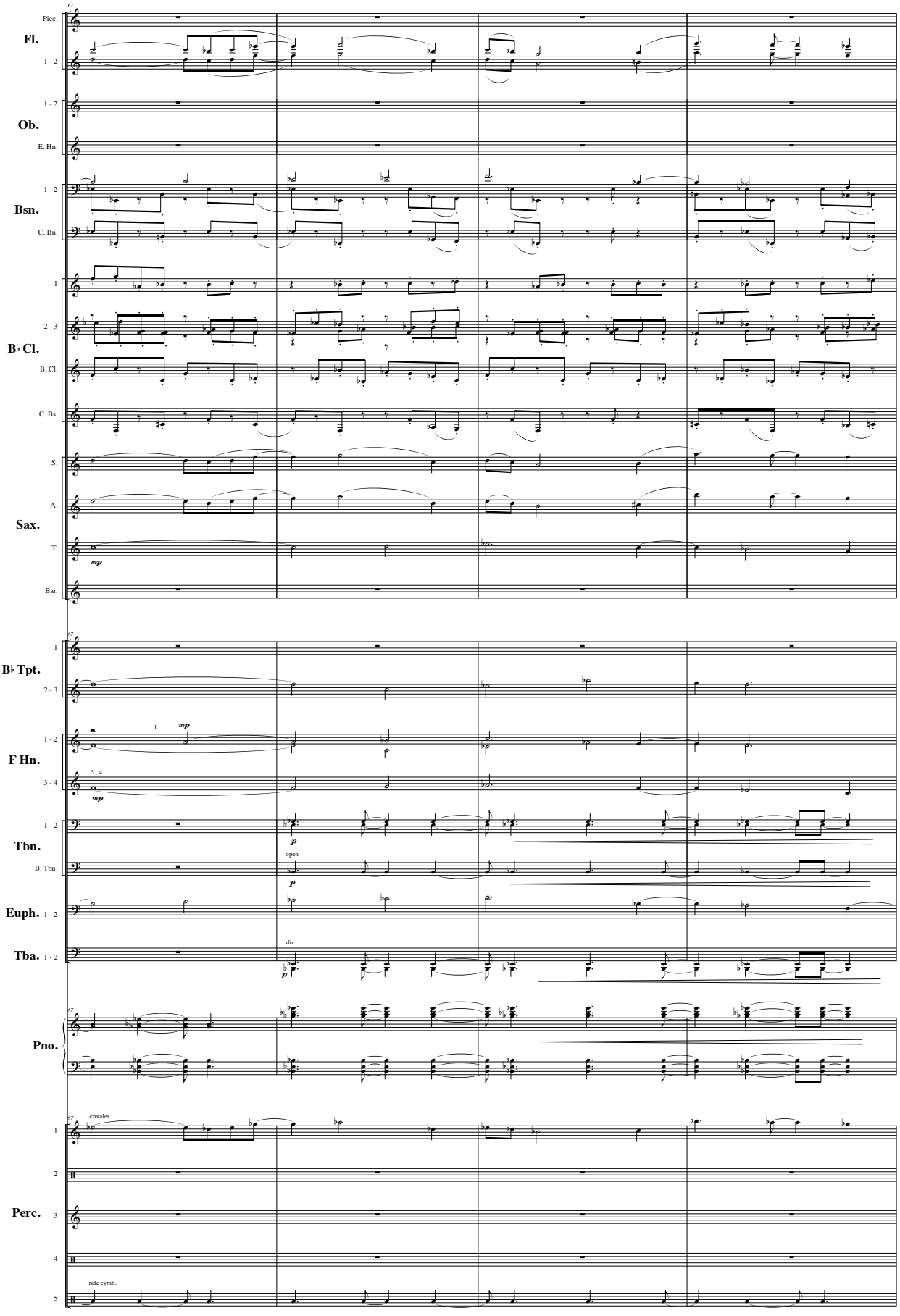
* NOTE: Mute both heads with towels; strike on towel 1 on center of upper head, press towel 2 firmly against lower head to dampen.

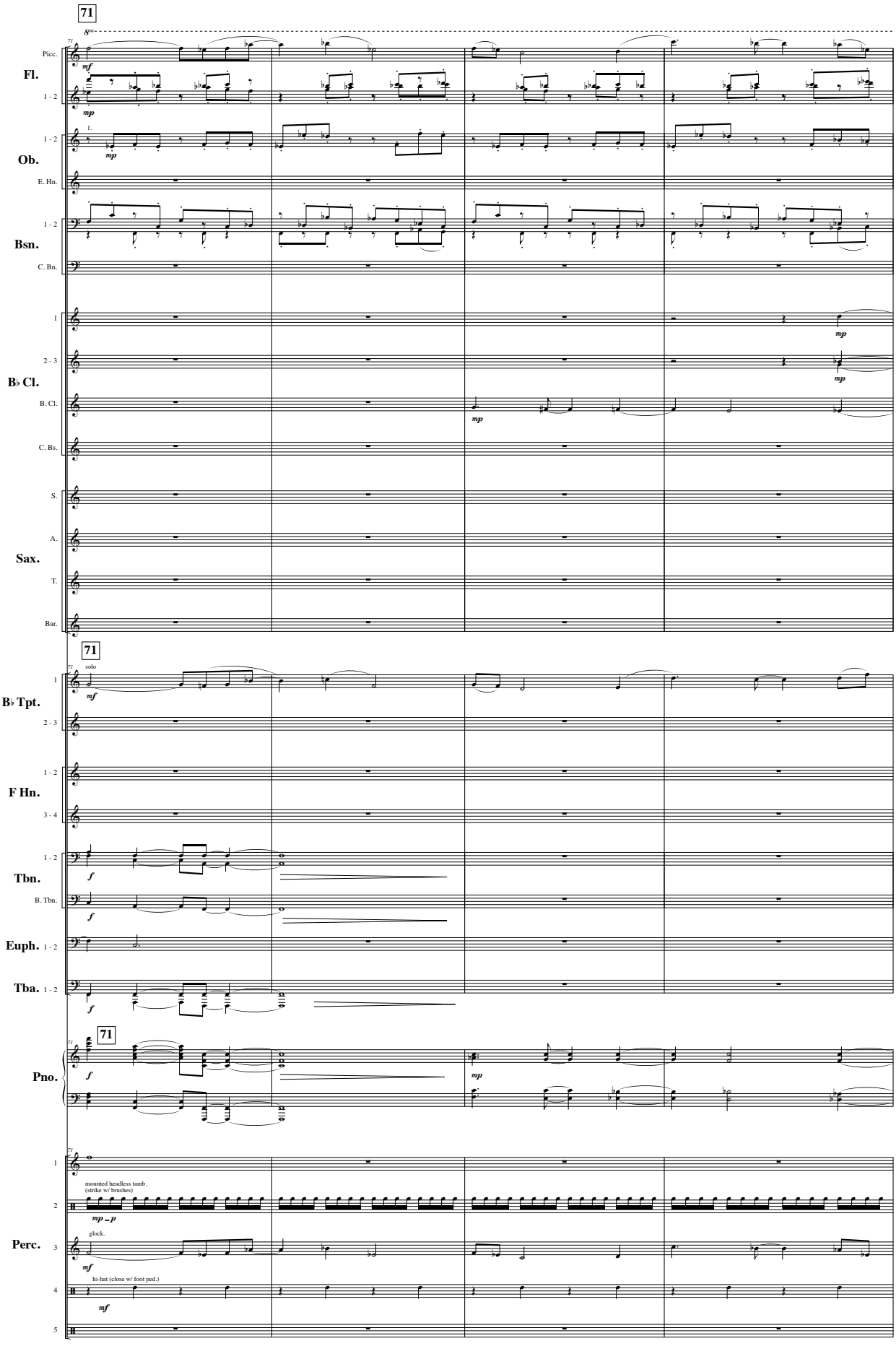

54
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
mf
p
mp
54
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
open
pp
1., 2.
54
Pno.
mf
1
2
Perc.
3
4
5
claves
adjust dynamic level as needed to match ensemble
marimba
bass dr.
cabasa

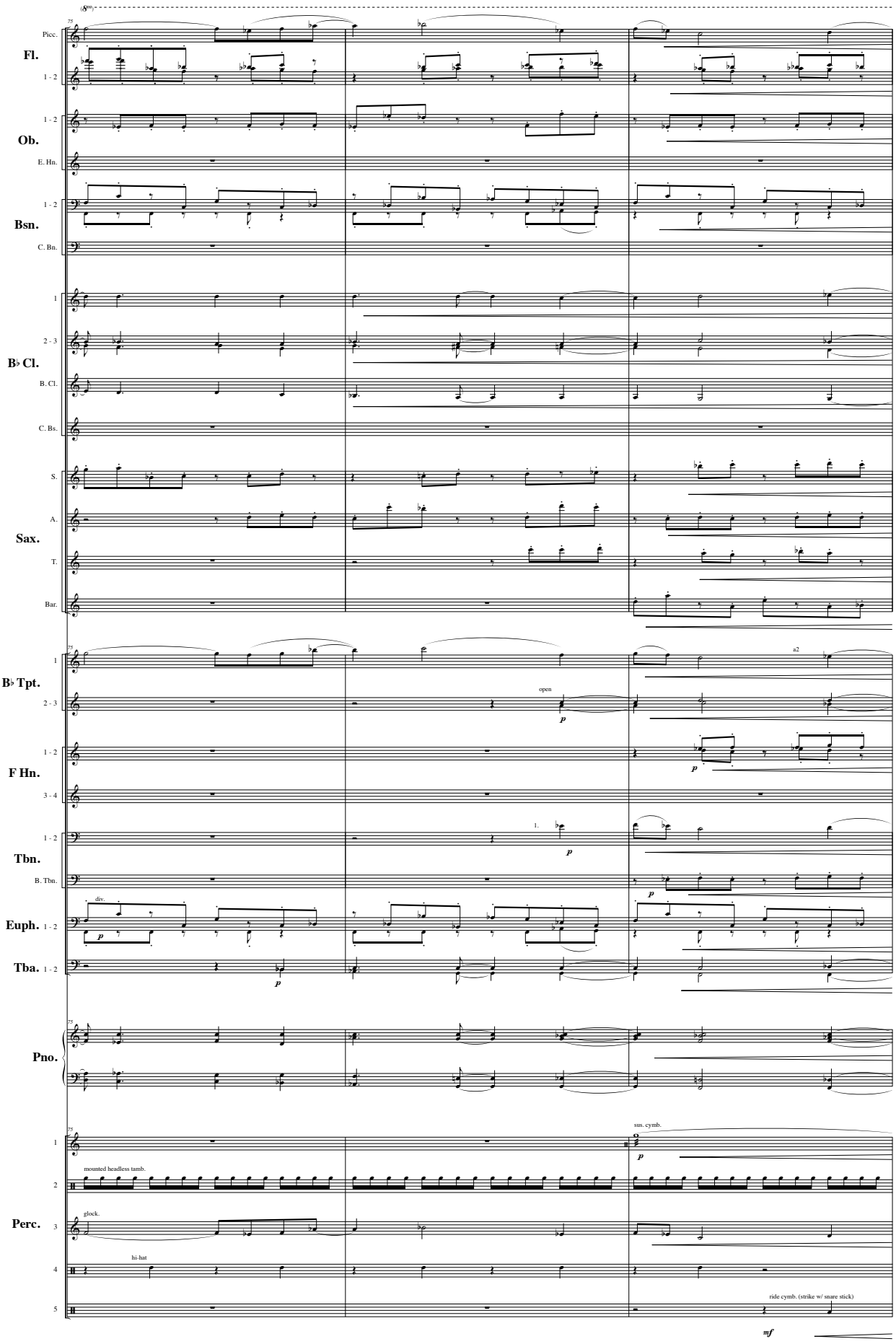

55
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
mp
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
55
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
div.
Euph. 1 - 2
mf
Tba. 1 - 2
55
Pno.
55
1
claves
2
Perc.
3
bass dr.
4
cabasa
5

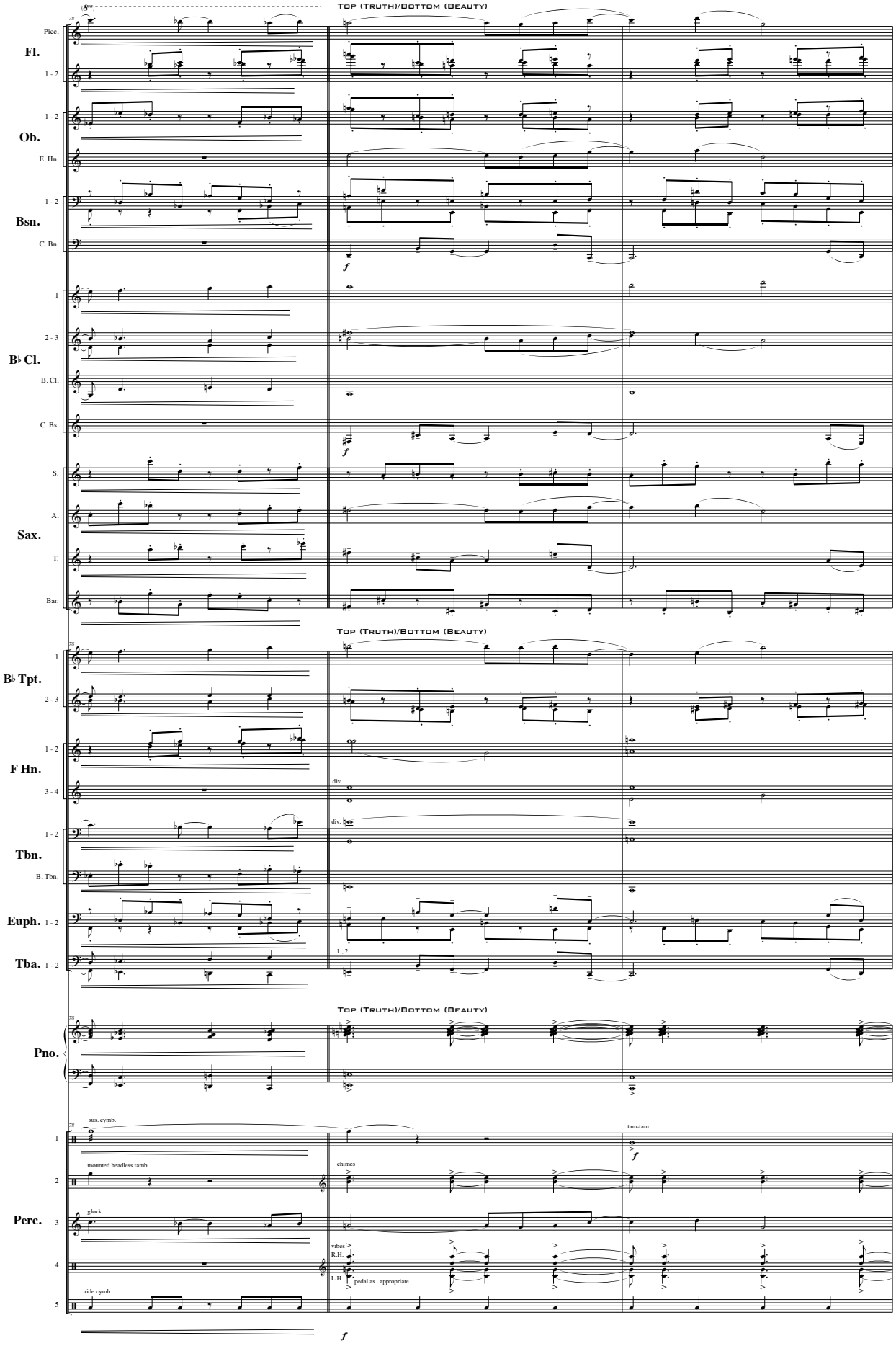

Charm/Strange
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
mf
mp
Charm/Strange
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
Charm/Strange
Pno.
mf
crotales
claves
Perc.
bass dr.
cabasa
ride cymb. (strike w/ snare stick)
mp

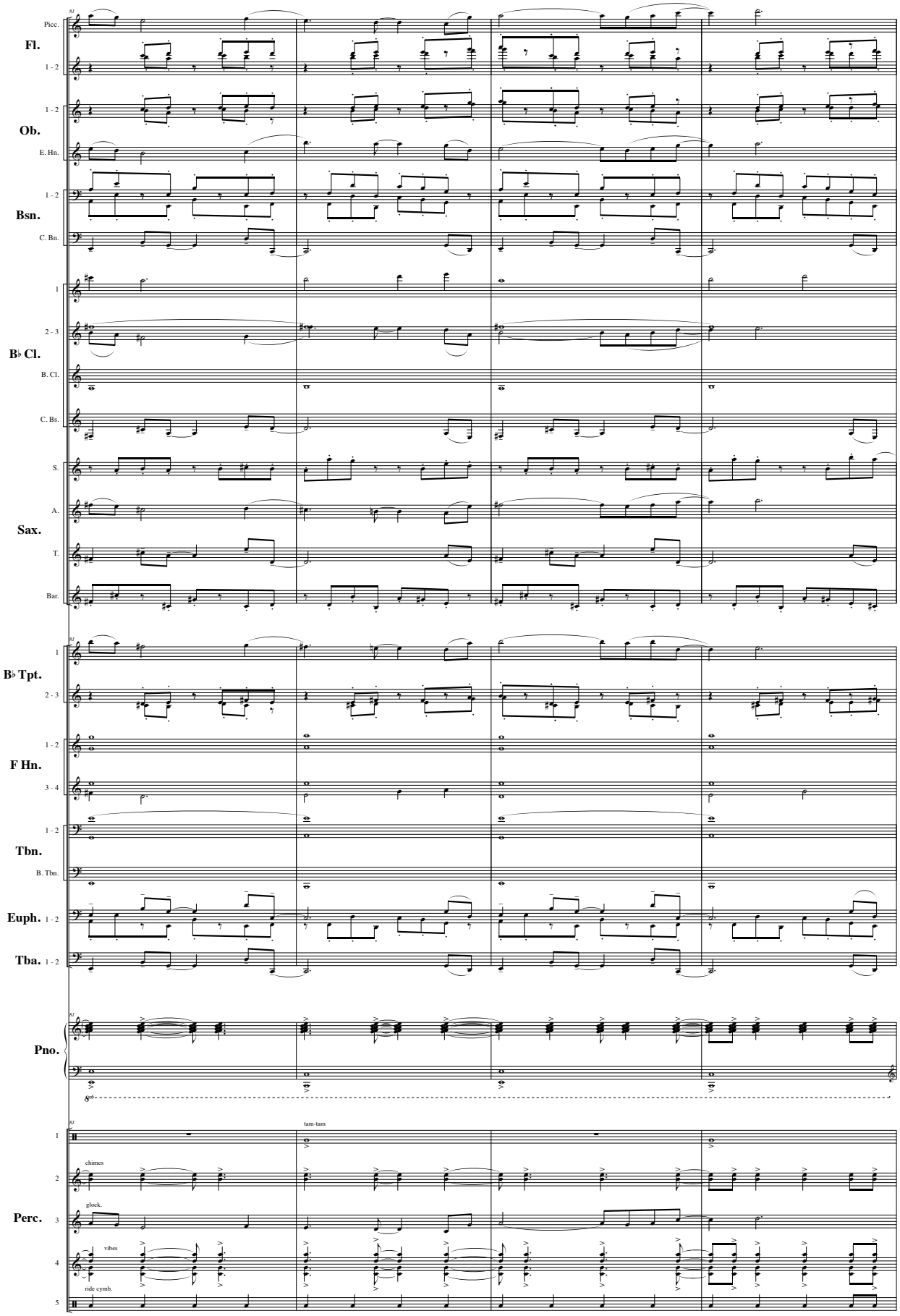

Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
1
B♭ Tpt.
2 - 3
st. mute
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
Pno.
crotales
1
2
Perc.
3
4
ride cymb.
5
mf
mp

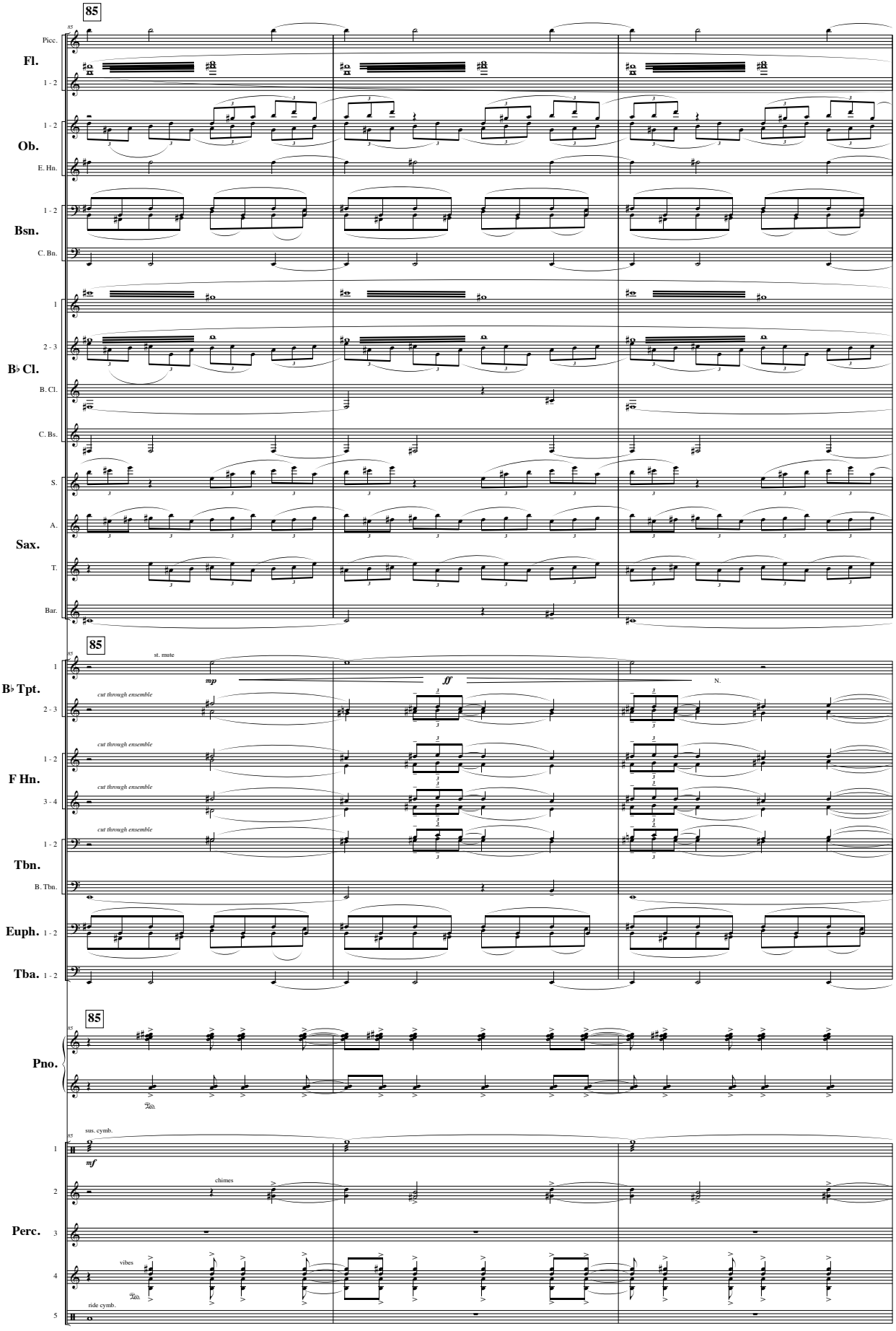

67
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
mp
Bar.
67
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1.
mp
3., 4.
mp
1 - 2
Tbn.
B. Tbn.
p
open
p
Euph. 1 - 2
Tba. 1 - 2
div.
p
67
Pno.
67
crotales
1
2
Perc.
3
4
ride cymb.
5

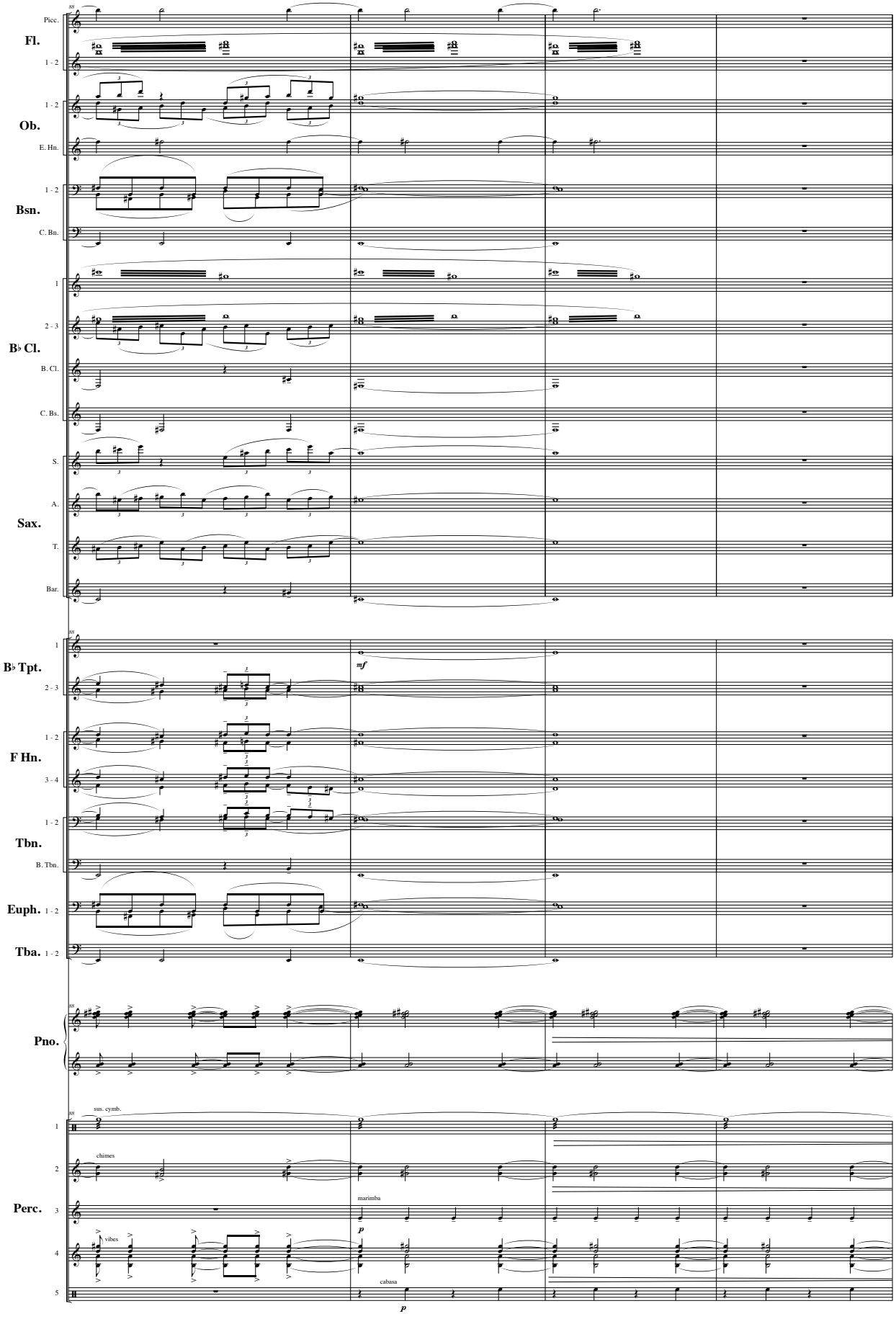

71
8va
Picc.
Fl.
1 - 2
mf
mp
1.
Ob.
E. Hn.
Bsn.
C. Bn.
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
solo
B♭ Tpt.
F Hn.
Tbn.
B. Tbn.
Euph.
Tba.
f
Pno.
Perc.
mounted headless tamb.
(strike w/ brushes)
mp – p
glock.
hi-hat (close w/ foot ped.)

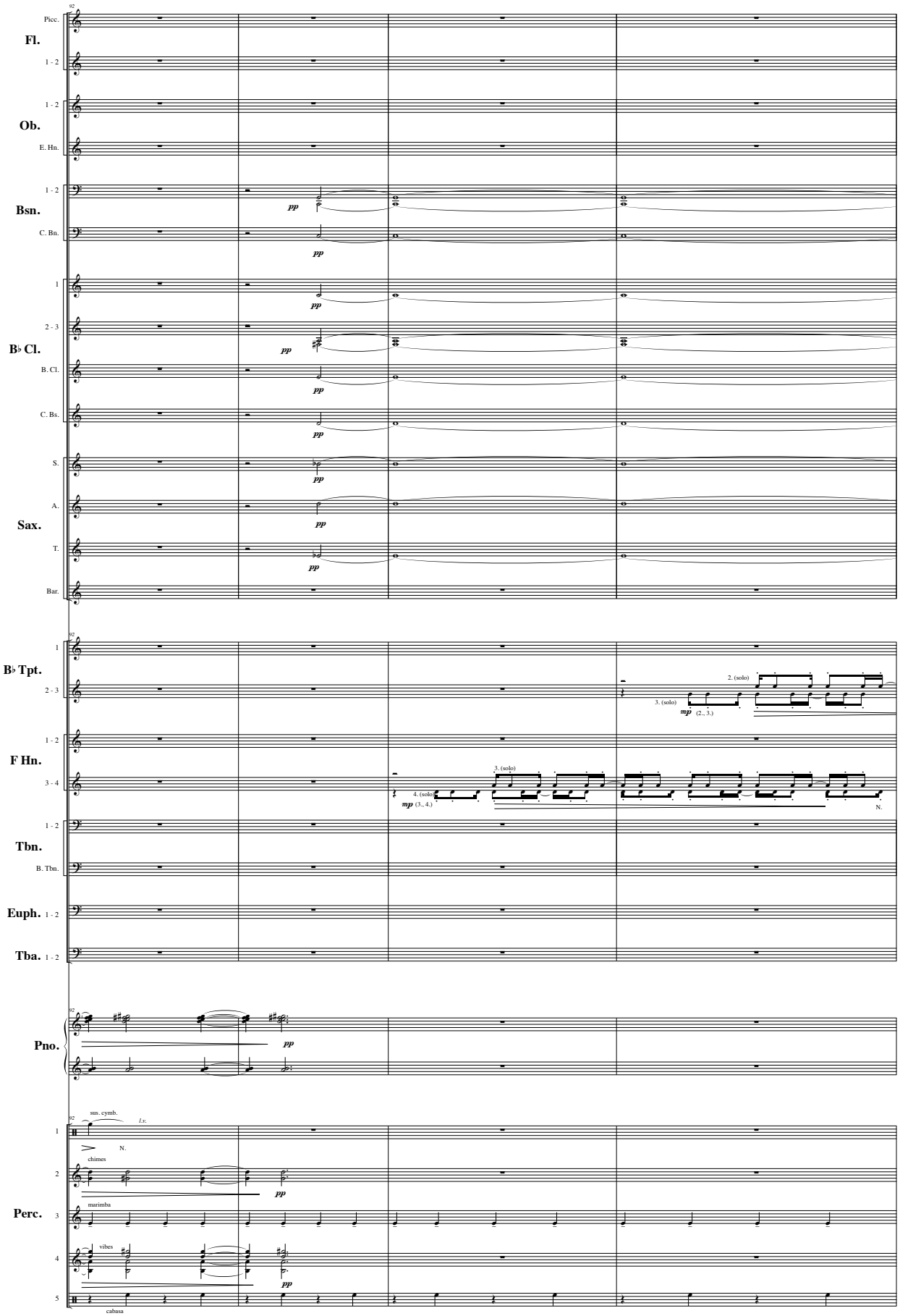

(8va)
75
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
75
1
B♭ Tpt.
2 - 3
open
p
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
div.
Euph. 1 - 2
Tba. 1 - 2
a2
1.
75
Pno.
75
1
mounted headless tamb.
2
glock.
Perc.
3
hi-hat
4
5
sus. cymb.
ride cymb. (strike w/ snare stick)
mf

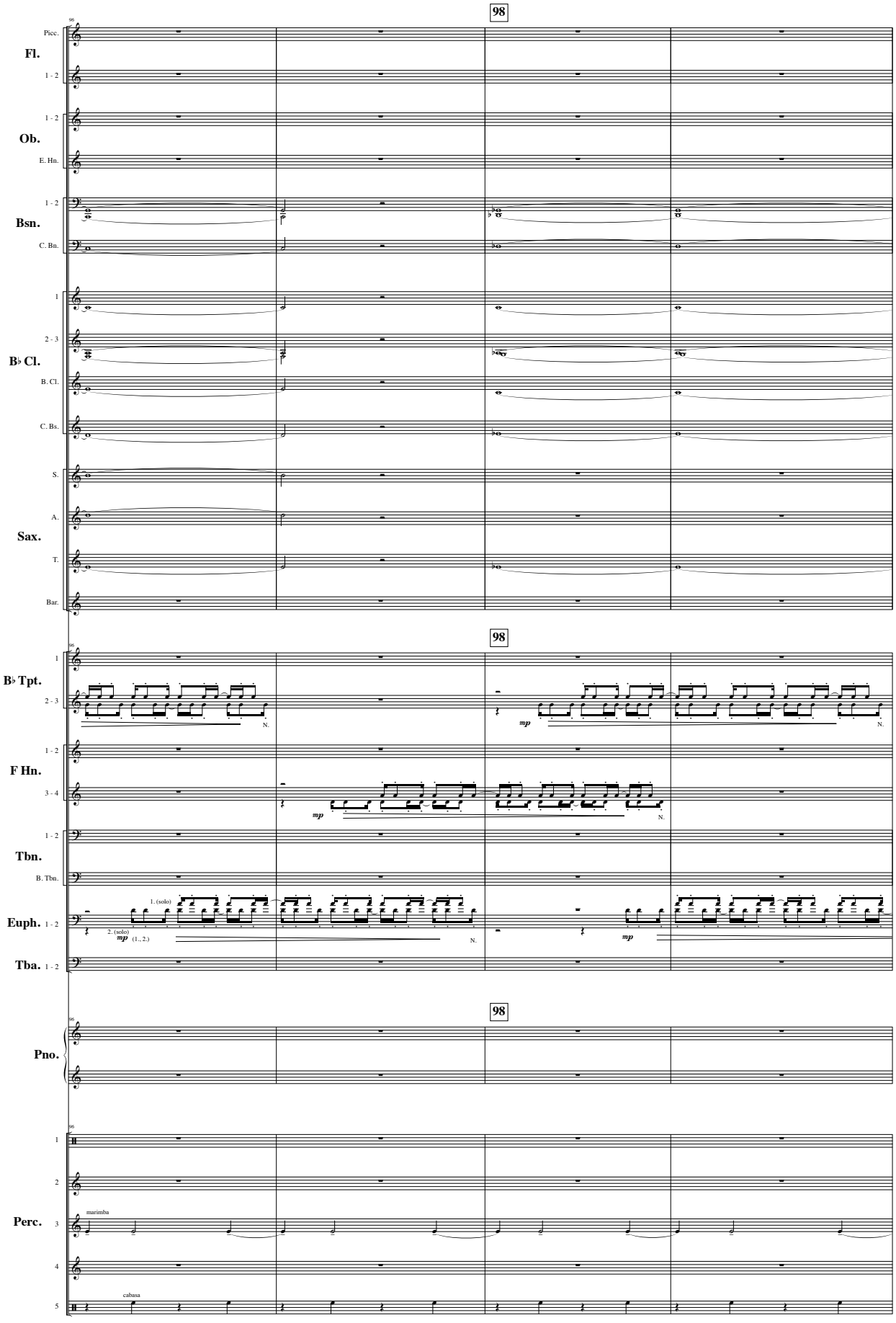

Top (Truth)/Bottom (Beauty)
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
f
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
f
S.
A.
Sax.
T.
Bar.
Top (Truth)/Bottom (Beauty)
1
2 - 3
B♭ Tpt.
1 - 2
F Hn.
3 - 4
div.
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
div.
1., 2.
Top (Truth)/Bottom (Beauty)
Pno.
sus. cymb.
tam-tam
f
mounted headless tamb.
chimes
glock.
Perc.
vibes
R.H.
L.H.
pedal as appropriate
ride cymb.
f

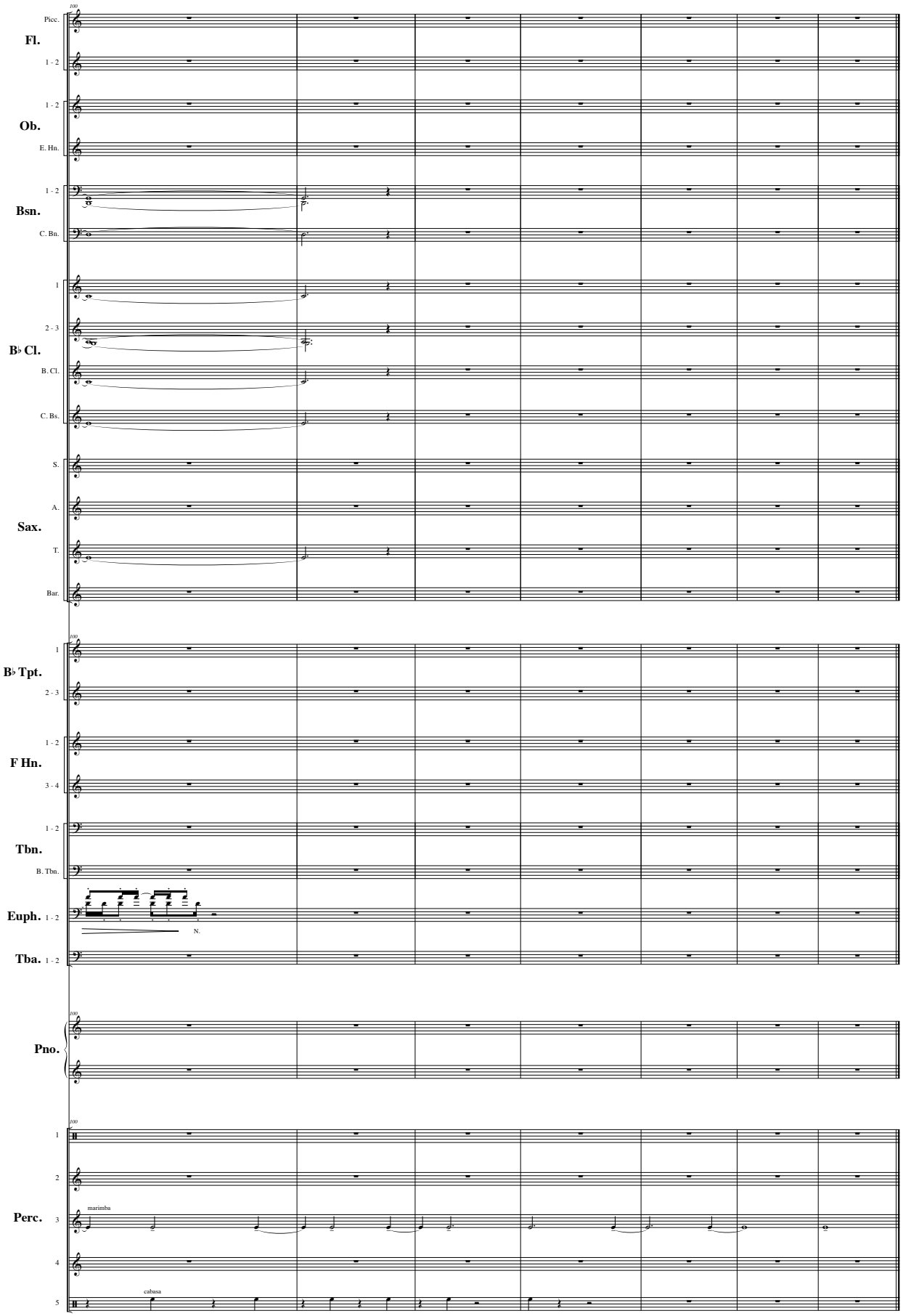

Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
Pno.
8va
tam-tam
1
chimes
2
glock.
Perc. 3
vibes
4
ride cymb.
5


85
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
85
st. mute
mp
ff
N.
B♭ Tpt.
2 - 3
cut through ensemble
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
85
Pno.
sus. cymb.
mf
chimes
Perc.
vibes
ride cymb.


Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
1
B♭ Tpt.
mf
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
Pno.
sus. cymb.
1
chimes
2
Perc.
3
marimba
p
vibes
4
cabasa
5
p


92
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
pp
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
B♭ Tpt.
2. (solo)
3. (solo)
mp (2., 3.)
F Hn.
3. (solo)
4. (solo)
mp (3., 4.)
N.
Tbn.
B. Tbn.
Euph. 1 - 2
Tba. 1 - 2
Pno.
sus. cymb.
l.v.
N.
chimes
marimba
vibes
cabasa
Perc.


98
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
98
1
B♭ Tpt.
2 - 3
mp
N.
1 - 2
F Hn.
3 - 4
mp
N.
1 - 2
Tbn.
B. Tbn.
1. (solo)
2. (solo)
mp (1., 2.)
Euph. 1 - 2
N.
mp
Tba. 1 - 2
98
Pno.
1
2
marimba
Perc. 3
4
cabasa
5


100
Picc.
Fl.
1 - 2
1 - 2
Ob.
E. Hn.
1 - 2
Bsn.
C. Bn.
1
2 - 3
B♭ Cl.
B. Cl.
C. Bs.
S.
A.
Sax.
T.
Bar.
100
1
B♭ Tpt.
2 - 3
1 - 2
F Hn.
3 - 4
1 - 2
Tbn.
B. Tbn.
Euph. 1 - 2
N.
Tba. 1 - 2
100
Pno.
100
1
2
Perc.
marimba
3
4
cabasa
5